

**BACHELOR OF ARTS IN 3D ANIMATION AND VISUAL EFFECTS**

**Term-End Theory Examination**

**December, 2016**

00282

**BNMI-013 : MATCHMOVING**

*Time : 1  $\frac{1}{2}$  hours*

*Maximum Marks : 30*

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**Note : Attempt all questions.**

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*The following section has objective type questions. Select the right answer. Each question carries 1 mark.*

1. Every skeleton has several parent joints and child joints, and one \_\_\_\_\_ joint. 1
  - (a) root
  - (b) dummy
  - (c) proxy
  
2. \_\_\_\_\_ are useful for creating detailed arcing movement, but not very intuitive for goal-directed movements. 1
  - (a) Inverse kinematics
  - (b) Forward kinematics
  - (c) Reverse kinematics

3. When a model is bound to a skeleton using \_\_\_\_\_, it then follows to the transformations of the skeleton's joints. 1
- (a) linking
  - (b) skinning
  - (c) binding
4. You can use deformers as modeling tools. 1
- (a) True
  - (b) False
5. \_\_\_\_\_ constraints cause the constrained object to inherit the transformations and global orientation of its target objects. 1
- (a) Parent
  - (b) Aim
  - (c) Geometry
6. A point constraint causes an object to move to and follow the position of an object, or the \_\_\_\_\_ position of several objects. 1
- (a) collective
  - (b) average
  - (c) additive

7. \_\_\_\_\_ are hierarchical, articulated structures that let you pose and animate bound models. 1
- (a) Skeletons
  - (b) Bipeds
  - (c) Joints
8. \_\_\_\_\_ animation lets you split, duplicate and blend animation clips to achieve the motion effects that you want. 1
- (a) Pose to Pose
  - (b) Linear
  - (c) Non-linear
9. \_\_\_\_\_ animation is a way of animating an object's translation and rotation attributes by specifying a NURBS curve as the object's trajectory. 1
- (a) Path
  - (b) Curve
  - (c) Spline
10. Adding \_\_\_\_\_ to the main action gives a scene more life. 1
- (a) secondary actions
  - (b) parallel actions
  - (c) alternative actions

11. The natural action tends to follow an/a \_\_\_\_\_ trajectory. 1
- (a) arched
  - (b) linear
  - (c) flat
12. Timing refers to the number of drawings or frames for a given action. 1
- (a) True
  - (b) False
13. Dope sheet is also known as \_\_\_\_\_. 1
- (a) X-sheet
  - (b) Y-sheet
  - (c) Z-sheet
14. In graph editor, Linear Tangents give 1
- (a) Ease In, Ease Out motion
  - (b) Straight In, Straight Out motion
  - (c) Straight In, Straight In motion
15. Which one of the following is *not* a principle of an animation? 1
- (a) Appeal
  - (b) Bouncing Ball
  - (c) Arc

*Answer the following questions in brief. Each question carries 5 marks.*

- 16. Explain the following principles of animation.** **5**  
(any *two*):
- (a) Secondary Actions
  - (b) Arc
  - (c) Slow In Slow Out
- 17. Explain the Blend Shapes Deformer and its uses.** **5**
- 18. Explain the difference between IK and FK.** **5**
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