

**POST GRADUATE DIPLOMA IN FOLKLORE
AND CULTURE STUDIES**

Term-End Examination

December, 2016

**MFC-003 : CULTURAL AND SOCIETAL
TRANSFORMATION**

Time : 3 hours

Maximum Marks : 100

*Note : All questions are compulsory and carry equal marks,
unless otherwise instructed.*

1. Explain the transformation of traditions from oral to written and vice versa in India. 20

OR

Attempt a critical essay on genre classification in historical perspective.

2. Discuss the influence of folklore on documentaries, films, radio and advertisements. 20

OR

Translation between 'major' and 'minor' languages involve both written and oral narratives - discuss.

3. What do you understand by the concept 'Tribe - Caste - Continuum' ? What are the various theories associated with it ? 20

OR

What are the different dynamics of tribal identity and transformation ? Examine with a case study from the 'Bhil' tribe.

4. Attempt a critical essay on the 'literature of nationalism' in relation to the use of folklore in modern Indian narratives. 20

OR

What important role does folklore play in tribal and dalit literatures ?

5. Write short notes on any four of the following : 4x5=20
- (a) Non - translatability of folklore
 - (b) Genre transformations
 - (c) Folk in world literature
 - (d) Folklore and Indian T.V.
 - (e) Images of women in folklore
 - (f) Urban folk forms
