

**POST GRADUATE DIPLOMA IN FOLKLORE
AND CULTURE STUDIES**

Term-End Examination

December, 2016

00417

**MFC-003(S) : CULTURAL AND SOCIETAL
TRANSFORMATION**

Time : 3 hours

Maximum Marks : 100

Note : All questions are compulsory and carry equal marks, unless otherwise instructed.

1. What are folktales and myths ? Bring out the thin line of distinction between the two vis-a-vis their orality. 20

OR

What are the non-verbal folk forms or narratives ? How do they affect a society ? What are their influences ?

2. Attempt a critical essay on translation as a modern phenomenon. What are the roles of translation in the preservation of folk literature ? 20

OR

What are your views about the problems of representation in translation of literature from one language to another ?

3. Critically analyse the concepts that help us to understand tribes and castes. 20

OR

“In the tribe system, there is the notion of equality while the caste system represents the notion of inequality.” Do you agree? Justify your point of view.

4. Discuss the problems of classification of ‘folk’ and ‘modern’ in literature. 20

OR

Attempt a critical essay on folk and pre-modern written narratives in the literatures of the world.

5. Write short notes on any *two* of the following :
2×10=20

- (a) Folk Representations by/of Dalits and Tribals
 - (b) Tribal Identity and Transformation
 - (c) Sanskritisation
 - (d) Great-Little Traditions
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