

**POST GRADUATE DIPLOMA IN FOLKLORE  
AND CULTURE STUDIES**

**Term-End Examination**

**December, 2016**

**MFC-002 : TRADITION, IDENTITY AND  
CULTURAL PRODUCTION**

*Time : 3 hours*

*Maximum Marks : 100*

*Note : All questions are compulsory and carry equal marks,  
unless otherwise indicated.*

1. Give a suitable definition of tradition and explain 20  
difference between tradition and dogma.

**OR**

Describe creativity and explain relationship  
between tradition and creativity.

2. Classify factors leading to the formation of 20  
identity.

**OR**

What are the main tenets of diffusionist theory  
on identity formation.

3. Write a note on development of literary texts in 20  
folklore.

**OR**

Assess the impact of folk art on modern art.

4. Define modern art. In what way it is different from earlier modes of expression ? 20

**OR**

Discuss, in detail, the impact of globalisation on indigenous culture.

5. Write short notes on **any two** of the following :

- (a) History of cultural preservation in India  
(b) Folk dance 10x2=20  
(c) Transnational corporation  
(d) Diaspora
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