

**POST GRADUATE DIPLOMA IN FOLKLORE
AND CULTURE STUDIES**

Term-End Examination

December, 2016

**MFC-001 : FOLKLORE AND CULTURE,
CONCEPTUAL PERSPECTIVES**

Time : 3 Hours

Maximum Marks : 100

*Note : All the questions are compulsory and carry equal marks,
unless otherwise instructed.*

1. Do you think that folklore is a highly interdisciplinary and integrated discipline ? Discuss. 20

OR

What do you understand by the term 'Counter Discourse' ? What role does it play in our folk life ?

2. Describe the various approaches to culture and discuss how culture has been studied in the past and present. 20

OR

Trace the history of the connotative and denotative progression of the terms, 'High' and 'Low', 'Popular' and 'Mass' in relation to culture.

3. Attempt a critical essay on A.K. Ramanujan's ideas of 'domestication' and 'counter-systems'. 20

OR

How can folk forms be used as an expression of protest ? Discuss with examples.

4. Attempt a critical essay on 'Language Death', its causes, consequences and remedies. 20

OR

What are the legal and ethical issues in relation to the preservation of our tangible and intangible cultures ?

5. Write short notes on **any four** of the following : **4x5=20**
- (a) Definition of folklore
 - (b) History of folklore studies in India
 - (c) Folk and classical cultures : The differences
 - (d) Sanskritization
 - (e) Structuralism
 - (f) Archiving
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