

**MASTER'S DEGREE PROGRAMME  
IN ENGLISH**

**Term-End Examination**

06567

**December, 2016**

**MEG-8 : NEW LITERATURES IN ENGLISH**

*Time : 3 hours*

*Maximum Marks : 100*

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**Note :** Attempt any *five* questions. All questions carry equal marks. Answer each question in about 500 words.

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1. Discuss the role of women's writing in the newly emerging literatures. 20
  
2. Analyse the use of myths and symbols in Patrick White's *The Solid Mandala*. 20
  
3. Write a critical note on the thematic concerns in *A Grain of Wheat*. 20
  
4. What is the significance of the play-within-a-play in Soyinka's *A Dance of the Forests* ? 20

5. Discuss the issue of identity with reference to women characters in *Ice-Candy Man*. 20
  6. What is the significance of the past for Hagar in *The Stone Angel* ? Discuss. 20
  7. Write a critical note on characterization in Patrick White's *The Solid Mandala*. 20
  8. Discuss the significance of Hanuman House in Naipaul's *A House for Mr. Biswas*. 20
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