

BACHELOR'S DEGREE PROGRAMME

Term-End Examination

December, 2016

01114

ELECTIVE COURSE : ENGLISH

BEGE-108 : READING THE NOVEL

Time : 3 hours

Maximum Marks : 100

Note : Answer any *five* questions. All questions carry equal marks.

1. What do you understand by characterisation and the narrative mode in the novel ? 20
2. Discuss with appropriate examples, the concepts of Time and Place in one of the novels in your course. 20
3. What is meant by 'theme' ? Illustrate. 20
4. Analyse *The Awakening* as a novel of realism. 20
5. How do the events play out to justify the title of *A Tale of Two Cities* ? 20
6. *Things Fall Apart* has universal appeal. Discuss. 20
7. How does *Sunlight on a Broken Column* explore issues of gender and patriarchy ? 20

8. In what way does the plot of *Paraja* highlight its theme ? Give examples. 20
9. What do you understand by 'psychological perspective' in a novel ? 20
10. What are the cultural challenges faced by diasporic fiction ? Give examples. 20
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