

**M.A. IN WOMEN'S AND GENDER STUDIES  
(MAWGS)**

**Term-End Examination**

**December, 2016**

**MWG-006 : GENDERED NATION**

*Time : 3 hours*

*Maximum Marks : 100*

*Note : (i) Attempt any five questions.*

*(ii) All questions carry equal marks.*

1. Discuss the inter linkages of caste, nation and gender identities. Give examples in support of your answer. 20
2. Critically analyse constructions of masculinities. Do you agree that these constructions impact nationalism ? Substantiate your argument. 20
3. Explain the concept of militarization. Discuss the relationship between militarization and gender issues. 20
4. Discuss the debates on diaspora and gender through popular cinema with the help of suitable examples. 20
5. Analyse the portrayal of Indian middle class women in Anita Desai's 'Fasting, Feasting'. 20

6. Describe the discourse of performance and communal-nationalism in Manto's 'Colder than Ice' and 'The Return'. 20
7. Write an essay on region in Indian context with special attention to standard language from a feminist perspectives. 20
8. Write short notes on **any four** of the following : 4x5=20
- (a) National songs
  - (b) Internal Migration
  - (c) Mahasweta Devi
  - (d) Feminism and religion in India
  - (e) Tribal Nations
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