

**CERTIFICATE IN PERFORMING ARTS
(KATHAK/MANIPURI/ODISSI/KATHAKALI/
MOHINIATTAM/BHARATANATYAM/
KUCHIPUDI)**

00621 Term-End Examination

December, 2014

**ODN-001 : INTRODUCTION TO INDIAN DANCE
FORMS**

Time : $2\frac{1}{2}$ hours

Maximum Marks : 70

Note : Answer **all** the questions. Read all the instructions carefully before attempting the answers.

1. Fill in the blanks. Each question carries 2 marks. $10 \times 2 = 20$
- (i) Bhamakalapam takes an important place in _____ dance form.
 - (ii) Three types of rasa in Manipuri dance are _____, _____ and _____.
 - (iii) Mode of singing indigenous to Kerala is _____.
 - (iv) Grivaa and Chibuka are _____ angas.
 - (v) Rounded movements of Mohiniattam are known as _____.
 - (vi) Manipuri music is also known as _____.

- (vii) Any two pratyangas are _____ and _____ .
- (viii) _____, _____ and natya are three main elements in dance.
- (ix) Invocatory item in a Mohiniattam recital is _____ .
- (x) _____ is the sculpturesque stance used widely in Odissi.

2. Short answers. Answer any **three** questions in not more than 200 words. Each question carries 10 marks. 3×10=30

- (i) Narrate the story of Ksheerasagara mathana or Amrutha manthan.
- (ii) List any five well known experts of Bharatanatyam and Kathak.
- (iii) Give a brief history of Kuchipudi dance.
- (iv) Elucidate upon the technique of Odissi.

3. Long answer. Answer any **one** question in not more than 400 words. The question carries 20 marks. 1×20=20

- (i) Explain in detail the repertoire of Bharatanatyam.
- (ii) 'Kathakali is a total theatre.' Comment, focusing on its various aspects.
- (iii) Comment upon the experience of learning dance and its every day impact on you.
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