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**POST GRADUATE DIPLOMA IN FOLKLORE
AND CULTURE STUDIES**

Term-End Examination

December, 2014

**MFC -002 : TRADITION, IDENTITY AND
CULTURAL PRODUCTION**

Time : 3 Hours

Maximum Marks : 100

*Note : All questions are compulsory and carry equal marks,
unless otherwise instructed.*

1. Define tradition and examine the difference between tradition and dogma. 20

OR

What do you mean by Identity ? Classify factors responsible for formation of identity.

2. Examine the impact of technology on transforming folk art into commodity. 20

OR

Do you think identities are dynamic in nature ? Give your opinion with suitable examples.

3. Define art and give a critical assessment of various components of Art. 20

OR

Discuss Hindustani classical music with special reference to Khayal and Thumri.

4. Explore the particular relationship between indigenous culture and globalization. 20

OR

Discuss the main views of Frankfurt school regarding the baneful influence of technology.

5. Write short notes on **any four** of the following : **5x4=20**
- (a) Folk Medicine
 - (b) Visual Art
 - (c) Literature as an Art Form
 - (d) Bharatnatyam
 - (e) Various tenets of globalisation
 - (f) Folk Art
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