

**POST GRADUATE DIPLOMA IN  
BOOK PUBLISHING**

**Term-End Examination**

**December, 2014**

00355

**MBP-005 : EDITING BOOKS FOR CHILDREN**

*Time : 3 hours*

*Maximum Marks : 100*

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**Note :** *This question paper has five compulsory questions. All questions carry equal marks. Each question should be attempted within 400 words, unless otherwise instructed.*

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1. Employment of Art and Graphics plays a significant role in the development of children's books. Discuss. 20

**OR**

Editor of children's books has to be very cautious in handling books for children with special needs. Discuss. 20

2. Editing poetry and rhymes for children is a creative and formidable exercise. Comment with examples. 20

**OR**

Explain on the significance of the issues of language, vocabulary, phonetics and grammar in the task of editing children's literature. 20

3. An editor of children's magazines plays a vital role in further strengthening the creative talent of children. Discuss. 20

**OR**

Discuss the key features an editor should keep in mind while editing patriotic literature. 20

4. Discuss with examples the significance and role of an editor in editing teacher support material for children and also towards inclusive education. 20

**OR**

The editorial responsibility in editing children's books changes drastically depending on the age group of the target audience. Explain. 20

5. Write short notes on any *two* of the following in 200 words : 10+10=20

- (a) Safety education material for children
  - (b) Editing versions of myths and legends for children
  - (c) Travelogues for children
  - (d) Magazines for and by children
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