

**MASTER'S DEGREE PROGRAMME
IN ENGLISH**

Term-End Examination

December, 2014

MEG-3 : BRITISH NOVEL

12405

Time : 3 hours

Maximum Marks : 100

Note : Attempt any **five** questions. All questions carry equal marks.

1. Write a note on female representation in the novel *Tom Jones*. 20
2. Examine Jane Austen's treatment of love and marriage in *Pride and Prejudice*. 20
3. Does the novel *Wuthering Heights* present Heathcliff as a realistic character or is he only symbolic ? Give reasons. 20
4. To what extent can *Great Expectations* be considered a fairy tale ? Give illustrations from the text. 20
5. Analyse the significance of the Casaubon-Dorothea relationship in the novel *Middlemarch*. 20

6. How does the structure of the novel *Heart of Darkness* contribute to our understanding of the text? 20
 7. Discuss the symbols used in the novel *A Portrait of the Artist as a Young Man*. 20
 8. How does Forster use the character of Fielding as an instrument to explore the limitations of the philosophy of liberal humanism? 20
 9. Comment on the narrative technique employed by Spark in her novel *The Prime of Miss Jean Brodie*. 20
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