

**MASTER'S DEGREE PROGRAMME IN
ENGLISH**

Term-End Examination

December, 2014

14045

MEG-1 : BRITISH POETRY

Time : 3 hours

Maximum Marks : 100

Note : Answer question no. 1 and any **four** from the remaining ones.

1. Explain with critical comments any **two** of the following passages with reference to their contents : 10+10
- (a) Such wilt thou be to mee, who must
Like th' other foot, obliquely runne;
Thy firmness makes my circle just,
And makes me end, where I begunne.
- (b) Where was heard the mingled measure
From the fountain and the caves.
It was a miracle of rare device,
A sunny pleasure-dome with caves of ice !
- (c) She was the Goddess of the infant world,
By her in stature the tall Amazon
Had stood a pigmy's height, she would
have ta'en
Achilles by the hair and bent his neck.

(d) What, 'tis past midnight, and you go the round
And here you catch me at an alley's end
Where sportive ladies leave their doors ajar ?

2. Discuss Milton as a sonneteer. 20
3. Consider Herbert as a religious poet. 20
4. Make a critical analysis of *The Prelude*, Book I by Wordsworth. 20
5. Examine Dylan Thomas's use of images. 20
6. Critically discuss Augustan Satire with special references to John Dryden and Alexander Pope. 20
7. Consider the sympathies Oscar Wilde seeks to arouse in 'The Ballad of Reading Gaol'. 20
8. Attempt a critical evaluation of 'Easter 1916' by W.B. Yeats. 20

