

**DIPLOMA IN CREATIVE WRITING IN
ENGLISH**

Term-End Examination

December, 2014

00785

DCE-2 : FEATURE WRITING

Time : 3 hours

Maximum Marks : 100

(Weightage 70%)

Note : *This paper has **two** Sections A and B. Attempt any **five** questions in all, choosing at least **two** from each section. **All** questions carry equal marks.*

SECTION A

1. Write a short note on any **two** of the following in 300 words each : $2 \times 10 = 20$
 - (a) How can we change the existing attitude towards women ?
 - (b) The tasks of a review editor.
 - (c) Blending the factual with the creative in travel writing.

2. While conducting an interview, what are the things the interviewer should be aware of and sensitive to ? (450 words) 20

3. What are the differences one should be aware of while interviewing a woman who is a celebrity, and a woman whose voice must get heard because she is oppressed? (450 words) 20
4. Explain what you understand by the book reviewer's integrity. (450 words) 20
5. How is a tourist pamphlet on travel different from an article on travel in a Sunday newspaper? (450 words) 20

SECTION B

6. Write an interview with a woman who has survived an attempt at being killed for dowry and was initially hesitant to voice her views publicly.
(450 words) 20
7. Write a review of a food critic's book that compiles recipes for various religious festivals in India.
(450 words) 20
8. Write a travel account that is more about the local people you have met rather than the place itself.
(450 words) 20
9. Write a newspaper article about the achievements of an underprivileged woman who has risen to become a great sportsperson.
(450 words) 20
10. Write a review of a book of fiction (novel or short stories) that you have recently read.
(450 words) 20
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