

**BACHELOR'S DEGREE PROGRAMME**

**Term-End Examination**

00585

**December, 2014**

**ELECTIVE COURSE : ENGLISH**

**BEGE-108 : THE NOVEL**

*Time : 3 hours*

*Maximum Marks : 100*

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**Note :** Answer *five* questions in all. Question no. 1 is *compulsory*. All questions carry equal marks.

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1. Write short notes on any *two* of the following : 2×10=20
  - (a) Plot
  - (b) Time and Place
  - (c) Form and Content
  - (d) First person narrative
  
2. How does Kate Chopin use symbolism in *The Awakening* to illustrate her point of view ? 20
  
3. How are the personal and the political concerns interwoven in *A Tale of Two Cities* ? 20
  
4. Would it be right to say that *Things Fall Apart* is a simple story of the rise and fall of one individual ? Give reasons for your answer. 20

5. In what way does *Sunlight on a Broken Column* interrogate patriarchal structures ? 20
  6. How are social and political structures reflected in *Paraja* ? 20
  7. What do you understand by the term 'post colonial' novel ? 20
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**Note :** *This paper is divided into two Sections. Both Sections are **compulsory**. Answer the question in Section A and **four** questions from Section B. Attempt **five** questions in all.*

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**SECTION A**

1. Write short notes on any **two** of the following :

(250 words each)

2×10=20

- (a) Plot and Story
- (b) Time and Place in a novel
- (c) Social change in *Sunlight on a Broken Column*
- (d) The ending of *Nineteen Eighty-four*

## SECTION B

2. How does irony heighten the dramatic significance of events in *A Tale of Two Cities* ? Illustrate. 20
  3. Discuss the symbolism in *The Scarlet Letter* with suitable examples. 20
  4. How does the art of oral narration influence the style and language of *Things Fall Apart* ? Illustrate. 20
  5. Describe the world as delineated in *Nineteen Eighty-four*. 20
  6. Discuss the narrative technique in *Sunlight on a Broken Column*. 20
  7. Do you agree that in *Paraja* characters are not individuals but representatives of a group or community ? Give reasons for your answer. 20
  8. Discuss the feminist approach to reading a novel. 20
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