

**DIPLOMA IN CREATIVE WRITING IN
ENGLISH**

Term-End Examination 0 1 2 7 1

December, 2012

DCE-1 : GENERAL PRINCIPLES OF WRITING

Time : 3 Hours

Maximum Marks : 100

(Weightage 70%)

Note : This paper has 2 sections, A and B. Answer five questions in all, choosing at least two from each section. All questions carry equal marks.

SECTION - A

1. (a) Discuss modes of address with appropriate examples. 10
- (b) Discuss writing as a form of self-expression. 10
2. (a) What do you understand by the term 'creative impulse' ? 10
- (b) What is the importance of title and focus when writing a short story ? 10
3. (a) What are the elements that go into dramatisation ? Illustrate. 10
- (b) Do you think the use of imagery and symbols is simply for effect or do they add to the reading experience ? Give reasons for your answer. 10

4. (a) What are the points to be kept in mind to ensure readability? 10
- (b) How is a character presented through dialogue? Give examples. 10
5. (a) How does an editor go about the task of editing? What are the various steps and things to keep in mind while doing so? 10
- (b) How important are notes and foot-notes in a book? What are the important features that go into the methodology of preparing notes? 10

SECTION-B

6. Read the following passage and answer the questions that follows. 20

Jessie came back from the golf game the next day both happy and worried.

‘It’s all right about the marriage,’ she said. ‘He proposed and I accepted.’

‘By the way, he’s coming over this evening to ask your permission. So far all’s well, but about the Brogue it’s a different matter. I told him the story about how much we wanted to buy the horse back, but he seems very set on keeping it. He said he must have a horse now that he’s living in the country. He’s going to start riding tomorrow.

‘He’s ridden a few times before this on an animal that used to carry 80-year-olds.

‘That’s about all his experience with horses. And tomorrow he’s going to ride the Brogue!’

‘I shall be a widow before I’m married, and I do so want to see what Greece is like; it looks so silly on the map. Vincent has promised to take me to Greece for our honeymoon.’ Clovis was sent for immediately, and told the situation.

‘Nobody can ride that animal with any safety,’ said Mrs Mullet, ‘except Toby, because he knows exactly what frightens it and is somehow prepared.’

'I did hint to Mr Penricarde, to Vincent, I should say, that the Brogue didn't like white gates,' said Jessie.

'White gates!' exclaimed Mrs Mullet. 'Did you mention what effect a pig has on him? He'll have to go past Lockyer's farm to get to the high road, and there's sure to be a pig or two playing about in the lane.'

'The Brogue's taken a dislike to turkeys lately as well,' said Toby.

'It's obvious that Penricarde mustn't be allowed to go out on that animal,' said Clovis. 'At least not till Jessie has married him, and is tired of him. I tell you what, ask him to a picnic tomorrow, starting at an early hour. He's not the sort to go out for a ride before breakfast. The day after I'll find an excuse to take him on a drive. The Brogue will be standing idle in the stable and Toby can offer to exercise it; then it can pick up a stone or something of the sort and conveniently become lame. If you hurry on the wedding a bit the lameness story can be kept up till the ceremony is safely over.'

Based on the given excerpt, write an appropriate ending to the events described (350 words).

7. Report the entire episode in the first person with Jessie as the narrator. (450 words) 20

8. Read the following poem and answer the question that follows :

Where the Mind is Without Fear

Where the mind is without fear and the head is held high;
Where knowledge is free;
Where the world has not been broken up
into fragments¹ by narrow domestic walls;
Where words come out from the depths of truth;
Where tireless striving² stretches its arms towards
perfection;
Where the clear stream of reason has not lost its
way into the dreary³ desert sand of dead habit;
Where the mind is led forward by thee into ever-
widening thought and action
Into that heaven of freedom, my Father,
Let my country awake.

RABINDRANATH TAGORE

- (a) What are the figures of speech used by the poet to express his ideas ? Identify them and describe their impact on the reader. 10
- (b) Describe in your own words the kind of world envisioned in the poem. 10
