

**DIPLOMA IN CREATIVE WRITING IN  
ENGLISH**

**Term-End Examination**

**December, 2012**

**DCE-03 : SHORT STORY**

*Time : 3 hours*

*Maximum Marks : 100  
(Weightage 70%)*

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*Note : This paper is divided into **two** sections, **A** and **B**. You should attempt **five** questions in all, choosing at least **two** from each section. All questions **carry equal** marks.*

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**SECTION-A**

1. "Fiction basically centres around the lives of imaginary characters and imagining situations". Discuss with appropriate examples. **20**
2. How can social values be incorporated in children's literature without loss of readability and interest ? **20**
3. Write a note on the four main character types in detective fiction, explaining the relative importance of each type. **20**
4. Discuss the various types of anti-heroes with appropriate examples. **20**

5. Write notes on *any two* of the following in  
150-200 words each : **10+10=20**
- (a) "Climax" in a short story
  - (b) Forms of fantasy in children's fiction
  - (c) Real clues and false clues
  - (d) Plot versus anti-plot

## SECTION - B

6. Write a short story on "The theft that wasn't". 20
  7. Write a dialogue between two characters discussing the pros and cons of capital punishment. 20
  8. Write the first two paragraphs of a short story for children (age 8-10 yrs) in which an abandoned puppy is rescued by two children. 20
  9. Write the first two paragraphs of a detective story as narrated by the criminal. 20
  10. Write the last two paragraphs of a short story for children in which an alien child character is helped to return to his spacecraft just as it is about to leave without him. (Target readers : 10-15 yrs). 20
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