

**BACHELOR OF ARTS (FASHION DESIGN)
(BAFD)**

Term-End Examination

December, 2013

BFD-024 : TRADITIONAL TEXTILES

Time : 3 hours

Maximum Marks : 100

Note : (i) Answer all questions.

(ii) Internal choice indicated.

1. Write notes on *any five* : **5x10=50**
- (a) Traditional embroideries of India and its importance
 - (b) Indian weares in sarees
 - (c) Important motifs of Embroidery from West Bengal
 - (d) Difference between patola and ikat
 - (e) Embroideries of Gujarat
 - (f) Types of phulkari
2. Define *any five* : **5x4=20**
- (a) Block printing
 - (b) Kasuti and its stitches
 - (c) Ajrak printing
 - (d) Ikat
 - (e) Mughal Era
 - (f) Painted textiles of India.

3. Describe *any three* : 3x10=30
- (a) Shadow work of Uttar Pradesh, its stitches and motifs and their significance
 - (b) Brocades and its use world wide
 - (c) Intricate wears of Kashmir
 - (d) Chamba Rumal and its significance
 - (e) Sanchi stupa and its significance
 - (f) Tie and dye work of Rajasthan
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