

**B.A. IN APPAREL DESIGN AND  
MERCHANDISING (BAADM)**

**Term-End Examination**

**December, 2013**

**BFM-052 : INDIAN TEXTILES AND SURFACE  
ORNAMENTATION**

*Time : 3 hours*

*Maximum Marks : 100*

*Note : All questions are compulsory. Internal choices are indicated.*

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1. Write notes on (do any 5) : 5x6=30
    - (a) Chikan Kari
    - (b) Phulkari
    - (c) Tussar Silk
    - (d) Patola
    - (e) Kanjivaram Sarees
    - (f) Chanderi Sarees
  
  2. Explain Kantha Embroidery in detail. 10
  
  3. What are the different methods of surface ornamentation ? Explain any two. 20
  
  4. True or False : 10
    - (a) Printing is a method of surface ornamentation.
    - (b) Ikat is process of Embroidery.
    - (c) Kasuti is a type print from Karnataka.
    - (d) Chanderi Saree are originated in Bengal.

- (e) Kanjivaram saree are famous cotton sarees from Tamil Nadu.
- (f) Phulkari is done in long and short darn stitch.
- (g) Jamdani with small flowers diaphered on the fabric is known as butidar.
- (h) Piping kinari is important term in Chanderi Sarees.
- (i) Traditional form of Kantha Embroidery done on the soft Dhotis and Sarees.
- (j) Chikan Kari was started in Gujarat.

5. Explain making of bandhni sarees in detail. 20

**OR**

Explain making of Ikat in detail. 20

6. Give **two** examples of each (do **any 5**) : 5x2=10

- (a) Flat stitches
  - (b) Raised stitches
  - (c) Printed fabrics (Traditional)
  - (d) Traditional woven fabrics
  - (e) Metal work
  - (f) Traditional embroideries
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