

**CERTIFICATE IN PERFORMING ARTS -  
KARNATAK MUSIC (CPAKM)**

**Term-End Examination**

**December, 2013**

**OMU-005 : AN INTRODUCTION TO KARNATAK  
MUSIC**

*Time : 2½ hours*

*Maximum Marks : 70*

**Note :** *Instruction for the students*

1. *Section A contains objective type questions.*
2. *Section B contains short answer questions.*
3. *Section C contains Essay type questions.*

**SECTION-A**

1. Fill in the blanks with correct options : **15x2=30**
  - (a) Indian Music originater from \_\_\_\_\_ .
  - (b) Matanga authored the treatise \_\_\_\_\_ .
  - (c) \_\_\_\_\_ in the main note in a Raga.
  - (d) 72 Melakarta system was in introduced in Karnatak Music by \_\_\_\_\_ .
  - (e) \_\_\_\_\_ are the basic scales from which ragas originate.
  - (f) \_\_\_\_\_ is the most important Tamil work which carries lot of informations regarding ancient Tamil Music.
  - (g) The essential angas of 'Kriti' are \_\_\_\_\_ Anupallavi and Charana.

- (h) \_\_\_\_\_ is one of the most ancient musical Instrument.
- (i) The two accompanying instrument to a vocal rendition are \_\_\_\_\_ and \_\_\_\_\_ .
- (j) \_\_\_\_\_ is one of the revered wind instrument in Karnatak Music.
- (k) The seven principal Talas Karnatak Music are called \_\_\_\_\_ .
- (l) Thyagaraja, Purandar Dasa and \_\_\_\_\_ together are known as Trinity in the field of Karnatak Music.
- (m) Natyashastra was written by \_\_\_\_\_.
- (n) There are two types Swaras-Shuddha and \_\_\_\_\_ .
- (o) The notes which does not have any modified forms are called\_\_\_\_\_.

Options : Vikrita, Vedas, Venkatamakhi, Brihaddeshi, Achal Swara, Mela, Silappadikaram, Muthuswami Dikshitar, Pallavi, Yazh, Violin, Mridangam, Bharata, "Sooladi Sapta Taala", Nadaswaram.

### SECTION-B

2. Write Brief notes on **any four** of the following :

- (a) Padam 4x5=20
- (b) Keertanam
- (c) Thillana
- (d) Kriti
- (e) Matanga's Brihaddeshi
- (f) Ancient Tamil Music

**SECTION-C**

3. Give an elaborate account of evolution of Indian Music. 20

**OR**

Give an elaborate account on evolution of Karnatak Music.

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