

**BACHELOR OF ARTS IN 3D ANIMATION AND
VISUAL EFFECTS**

**Term-End Theory
December, 2013**

01938

**BNM-001 : ANIMATION PRODUCTION
PIPELINE**

Time : 3 hours

Maximum Marks : 100

(Weightage 100%)

Note : *Attempt All questions.*

The following section has objective questions.
Please tick the right answers. Each question carries
2 marks :

1. To use Particle Age Map which operator will be used ?
 - (a) Material Dynamic
 - (b) Material Static
 - (c) Mapping

2. Which one of the following test operator checks whether a specific amount of time has passed since the start of the animation ?
 - (a) Life test
 - (b) Lifespan
 - (c) Age Test

3. In particle flow user interface the _____ contains all Particle Flow actions. , as well as several default particle systems.
 - (a) Event Display
 - (b) Depot
 - (c) Parameter Panel

4. Which of the following operator uses an animated texture to calculate the timing, location and scale of particles ?
- (a) Birth Texture
 - (b) Birth Pain
 - (c) Birth
5. Find Target Operator can't be used without any target geometry.
- (a) True
 - (b) False
6. Spin Rate is the rate of revolution in degrees per _____.
- (a) 15th Frame
 - (b) Frame
 - (c) Second
7. _____ operator lets you control particle speed and direction with any object or objects in the scene.
- (a) Speed By Surface
 - (b) Find Target
 - (c) Shape Mark
8. Which of the following deflector type is not supported by Collision Spawn Test?
- (a) Deflector
 - (b) Dynaflect
 - (c) UDeflector
9. The _____ lets you send a specific number of particles to the next event, keeping all remaining particles in the current event.
- (a) Send Out Test
 - (b) Split Selected Test
 - (c) Split Amount Test

10. _____ applies a uniform, unidirectional force to particle systems.
- (a) Gravity
 - (b) Push
 - (c) Wind
11. When Decay is set to _____, the Wind warp has the same strength throughout world space.
- (a) 0.0
 - (b) 1.0
 - (c) 100.0
12. In 3DS Max Space Warps influence object space.
- (a) True
 - (b) False
13. Particles collide with geometry to create new particles upon contact. In Maya the process called _____.
- (a) Per Point Emission Rate
 - (b) Particle Collision Event Editor
 - (c) Spawn
14. In Maya Sphere Render Type of Particle System can be rendered with Maya Software Renderer.
- (a) True
 - (b) False
15. In Maya animated image sequence can't be applied to the sprite particle type as texture.
- (a) True
 - (b) False
16. In Maya 'Scale Rate By Object Size' attribute only available when particle emitter type is _____.
- (a) Volume
 - (b) Directional
 - (c) Omni

17. Which of the following is not the emitter type available in Real Flow ?
- (a) Circle
 - (b) Square
 - (c) Hexagonal
18. _____ sets how much the strength of the field diminishes from the central axis.
- (a) Damping
 - (b) Use Max Distance
 - (c) Attenuation
19. Which of the following field in Maya pushes objects away or pulls them toward itself, like a magnet ?
- (a) Radial
 - (b) Newton
 - (c) Uniform
20. In Maya _____ contains the number of seconds each particle in the object has existed since the first frame.
- (a) Lifespan
 - (b) Lifespan Random
 - (c) Age
21. In Maya _____ sets how much a rigid body resists moving from resting contact with another rigid body.
- (a) Rest Friction
 - (b) Static Friction
 - (c) Dynamic Friction
22. In Maya Spring creation option box attributes _____ creates springs between all particles on the outer edges of a soft body.
- (a) Min/Max
 - (b) All
 - (c) Wireframe

23. In Maya Fluid dynamics if the _____ value is positive the Density represents a substance that is lighter than the surrounding medium, like bubbles in water, and will thus rise. Negative values cause the Density to fall.
- (a) Buoyancy
 - (b) Mass
 - (c) Weight
24. In Maya Fluid Dynamics _____ represents the resistance of the fluid to flow, or how thick, and non - liquid the material is.
- (a) Surface Density
 - (b) Surface Tension
 - (c) Viscosity
25. In Realflow Realwave mesh can be influenced by daemons.
- (a) True
 - (b) False
26. If one object has surface deformation , which file format should be used to export that deformation from 3DS Max to Realflow?
- (a) SD
 - (b) OBJ
 - (c) FBX
27. In Realflow which of the following option acts like a constraints between two objects?
- (a) MultiServo
 - (b) MultiBody
 - (c) MultiJoint
28. In Realflow one object can only be controlled dynamically there is no option for manual animation.
- (a) True
 - (b) False

29. In Realflow _____ tries to limit a fluid's expansion tendency.
- (a) Int Pressure
 - (b) Ext Pressure
 - (c) Surface Tension
30. In Realflow with _____ daemon it's possible to define a life - span for the particles and remove them when this limit is reached.
- (a) k Life
 - (b) k Age
 - (c) k Time

Answer the below Questions with a detailed diagram / Flow chart. Each question carries **10** marks.

1. Explain the Production process involved in creating a " Animated Character disintegrate into smoke" in 3ds Max.
 2. Describe the Production Process and integration between Maya/ Max and Real flow for the below examples.
 - (a) Honey falling down on a surface (Honey using real flow)
 - (b) CG Ship floating on ocean. (Ocean surface to be created using real flow)
 3. Explain the step wise process involved to create a realistic simulation of a Wall Collapse using Maya Rigid Body Simulation.
 4. Define Drag field and Radial field in Maya and explain their usage in brief.
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