MASTER'S DEGREE PROGRAMME IN ENGLISH

Term-End Examination

December, 2013

MEG-7 : INDIAN ENGLISH LITERATURE

Time : 3 hours   *Maximum Marks : 100*

Note :   *Answer **all** questions. **All** questions carry **equal** marks.*

1.   Explain with reference to the context any four of the following passages in about 150 words each.

(a)   he popped a stone   4x5=20

in his mouth

and spat out gods.

(b)   But not because of its magnificence

Dear is the Casurina to my soul:

Beneath it we have played; though years may roll.

(c)   Life only is, or death is life disguised,

Life a short death until by life we are surprised.

(d)   Their jewel-girt arms and warm, wavering, lily-long

fingers enchant through melodious hours.

Eyes ravished with rapture, celestially panting,

that passionate bosoms aflaming with fire !

(e) The slow movement seems, somehow, to say much more.

To watch the rarer birds, you have to go

Along deserted lanes and where the rivers flow

In the silence near the source

(f) There is a house now far away where once

I received love. That woman died

The house withdrew into silence, snakes moved

Among books I was then too young

To read.

(g) He said :

the river has water enough

to be poetic

about only once a year.

2. How is the question of caste addressed in Mulk Raj Anand's *Untouchable* ? Explain.(500 words)   **20**

OR

Raja Rao celebrates the passion of ordinary masses in his novel *Kanthapura*. Discuss. (500 words)

3. Simple prose does have the same literary merit as a poem, a drama or a novel. Comment. (500 words)   **20**

OR

Discuss the personalities of Bim and Tara as depicted in *Clear Light of Day*. (500 words)

4. There are no good or bad characters in Narayan's **20** works. Apply this statement to the short story *An Astrologer's Day*. (500 words)

OR

There is a great deal of self-scrutiny in Nehru's writing. Do you agree? Give a reasoned answer. (500 words)

5. Write a critical note on Rushdie's use of English **20** in *Midnight's children*. (500 words)

OR

Discuss Dattani's treatment of gender in the play *Tara*. (500 words)