

**DIPLOMA IN CREATIVE WRITING IN
ENGLISH**

Term-End Examination

00311

December, 2013

DCE-5 : WRITING POETRY

Time : 3 hours

Maximum Marks : 100

Weightage 70%

Note : Attempt five questions in all, choosing at least two questions from each section. All questions carry equal marks.

SECTION-A

1. Discuss the characteristics of Nature poetry. 20
(450 words)
2. Distinguish between static and dynamic patterns of poetry. Give examples. (450 words) 20
3. What are the different devices used for conveying meaning in poetry ? (450 words) 20
4. Discuss the importance of diction in poetry. What are the characteristics of poetic diction ? (450 words) 20

5. Write short notes on **any two** of the following topics (250 words each) 2x10=20
- (a) Rhythm in poetry
 - (b) Imagery and structure
 - (c) Direct opening of a poem
 - (d) Persona in poetry

SECTION - B

Read the following poems and answer the questions given below each poem in **150 words** each.

6. A FRAGMENT 5x4=20

Oscar Wilde

“Beautiful star with the crimson lips
And flagrant daffodill hair,
come back, come back, in the shaking ships
O'er much- overrated sea,
To the hearts that are sick for thee
with a woe worse than mal de mer-
O beautiful stars with crimson lips
And the flagrant daffodil hair-
O ship that shakes on the desolate sea,
Neath the flag of the wan while star,
Thou bringest a brighter star with thee,
From the land of the philistine,
Where Niagara's reckoned fine
And Tupper is popular-
O ship that shakes on the desolate sea,
Neath the flag of the wan white star.”

- (a) How does the poet express his anxiety ?
- (b) Discuss the images used in the poem.
- (c) Where do you perceive mood change ?
- (d) Comment on the ending of the poem.
- (e) Discuss the rhyme scheme of the poem.

7. AUTUMN MOVEMENT

5x4=20

Carl Sandburg

I cried over beautiful things knowing no beautiful thing last.

The field of cornflower yellow is a scorf at the neck of the copper/
sunburned woman, the mother of the year, the taker of seeds./

The northwest wind comes and the yellow is torn full of holes,/

New beautiful things come in the first spit of snow on the northwest wind,/ and the old things go, not one lasts."

- (a) Comment on the opening line of the poem.
- (b) Discuss the visual effect created by the poet.
- (c) Explain : 'and the yellow is torn full of holes'
- (d) Discuss the theme of the poem.
- (e) Comment on the title of the poem.

8. WHEN YOU ARE OLD

5x4=20

W.B Yeats

"WHEN you are old and grey and full of sleep,
And nodding by the fire, take down this book,
And slowly read, and dream of the soft look

Your eyes had once, and of their shadows deep;
How many loved your moments of glad grace,
And loved your beauty with love false or true,
But one man loved the pilgrim soul in you,
And loved the sorrows of your changing face;
And bending down beside the glowing bars,
Murmur, a little sadly, how love fled,
And paced upon the mountains over head
And hid his face amid a crowd of stars”.

- (a) Discuss the opening line.
- (b) Why does the poet capitalize 'Love' ?
- (c) Discuss the image presented in the last two lines.
- (d) Explain : 'pilgrim soul'
- (e) Discuss the poet's idea of love as presented in this poem.

9. IT IS A BEAUTEOUS EVENING 5x4=20

William words worth

“It is a beauteous evening, calm and free,
The holy time is quiet as a nun
Breathless with adoration; the broad sun
Is sinking down in its tranquility;
The gentleness of heaven broods O'er the sea ;
Listen ! the mighty being is awake,
And doth with his eternal motion make
A sound like thunder-everlastingly.
Dear child! dear Girl! that walkest with me here,
If thou appear untouched by solemn thought,

Thy nature is not therefore less divine :
Thou liest in Abraham's bosom all the year,
And worship'st at the Temple's inner shrine,
God being with thee when we know it not."

- (a) How does the poet create the effect of tranquility ?
- (b) Discuss this poem as a Nature poem.
- (c) Explain : 'The holy time is quiet as a nun ?
- (d) Explain the last line of the poem.
- (e) Discuss the progression of the poem.

10. Write a poem of 15 to 20 lines on any one of the following topics : 20

- (a) A winter evening
 - (b) City life
 - (c) A hawker
 - (d) Money
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