## **BACHELOR'S DEGREE PROGRAMME**

## **Term-End Examination**

December, 2013

**ELECTIVE COURSE: ENGLISH** 

**EEG-6: UNDERSTANDING POETRY** 

Time: 3 hours Maximum Marks: 100

**Note:** Answer question 1 and 2 and 3 and 3 more from the remaining once.

- Explain any four of the following passages with reference to the context, supplying brief critical comments where necessary: 4x7=28
  - (a) I come to pluck your berries harsh and crude, And with forced fingers rude. shatter your leaves before the mellowing year.
  - (b) Full many a gem of purest ray serene the dark unfathom'd of ocean bear :Full many a flower is born to blust unseen, And waste its sweetness on the desert air.
  - (c) About, about, in real and rout The death-fires danced at night;The Water, like a witch's oils,Burnt green and blue and white.
  - (d) Yes! in the sea of life enisledWith echoing straits between us thrown,Dotting the shoreless watery wild.We mortal millions live alone.

- (e) And our teachers report that he never interfered with their education.Was he free? Was he happy? The question absurd:Had anything been wrong we should certainly have heard.
- (f) Since then its Centuries and yet Feels shorter than the Day I first surmised the Horses' Heads Were toward Eternity.
- (g) In her hands are holdsThe oil lampWhose drunken yellow flamesknow where her lonely body hides.
- 2. I can one of the following passage and comment on its procedure features :

6

- (a) They way not mine O lord However dark it be; Lead me with there own hand choose out the path for me.
- (b) Tell me not in meaningful numbers Life is but an empty dream;For the soul is dead that Humbles, And things are not what they seem.
- 3. Write short notes on any two of the following: 2x3=6
  - (a) metaphor
  - (b) synecdoche
  - (c) dramatic monologue
  - (d) pastoral elegy
- 4. Discuss the theme of 'On His Blindness' by John 20 Milton.
- 5. Why should death not be proud? Discuss their question with reference to Holy Sonnel X by John Donne.

6.	How does nature influence man according to William Wordsworth?	20
7.	Describe the personality of The Lady of shalott as it emerges from the lines you have read.	20
8.	What are the salient features of modern poetry as understood by you ?	20
9.	Discuss the theme of 'The Road Not Taken by Robert Frost.	20
10.	Write an essay on the role of memory in the poetry of Kamaladas.	20