

BACHELOR'S DEGREE PROGRAMME

Term-End Examination

December, 2013

ELECTIVE COURSE : ENGLISH

BEGE-105 : UNDERSTANDING PROSE

07407

Time : 3 hours

Maximum Marks : 100

Note : Answer any five questions. All questions carry equal marks. Your answer should approximately be in 400 words, unless stated otherwise.

1. What is a short story ? What are its characteristics ? 20
2. Why does Iona pour out his heart to the Mane in the story "Misery" ? 20

OR

Discuss irony and humour in Dine Mehta's story "The Other Woman".

3. Critically analyse the character of Urmi in "The Binding Vine". 20

OR

Discuss The Binding Vine as a stream of consciousness novel.

4. Why does Kincaid feel anguished at her flight ? 20
What is her opinion of Enland when she First
Visits it ?

OR

The essay of Bacon reflect his practical wisdom.
Comment.

5. Discuss diary-writing as a literary form. 20

OR

Why does Gandhi title his autobiography as "The
Story of My Experiments with Truth" ? Explain.

6. Margaret Laurence advocate the responsibility of 20
a writer/artist to the future generation. Do you
agree ? Give a reasoned answer.

OR

Discuss Bill Arthen's prose style with particular
reference to his travelogue.

7. Write short notes on **any two** of the following :
- (a) Travelogue on a literary form. 2x10=20
 - (b) Descriptive of narrative features of
Expository Prose.
 - (c) Development of the English essay as a gems
of letter writing.

BACHELOR'S DEGREE PROGRAMME**Term-End Examination****December, 2013****ELECTIVE COURSE : ENGLISH****EEG-05 : UNDERSTANDING PROSE***Time : 3 hours**Maximum Marks : 100*

Note : Answer *any five* questions. All questions carry *equal* marks. Your answer should approximately be in **400** words unless stated otherwise.

1. Write short notes on *any two* of the following.
(200 words each) : **2×10=20**
 - (a) Forms of Prose.
 - (b) The English essay.
 - (c) Rise and Development of the short story as a literary form.
 - (d) Distinguish between Narrative prose and Descriptive prose.

2. Write about the significance of the title A Tiger for Malgudi. **20**

OR

How does Narayan make Raja come alive in the novel A Tiger for Malgudi ?

3. Discuss the novel *The Mayor of Casterbridge* as a tragedy. 20

OR

Outline and explain some of the main theories of the novel *The Mayor of Casterbridge*.

4. Write about the prose style of Katherine Mansfield with illustrations from her story "A Cup of Tea". 20

OR

What is the plot of "Janvi"? How is it developed?

5. Pick out and explain one example each of irony, metaphor, simile and alliteration from Orwell's "Shooting an Elephant". 20

OR

Analyze the language of Addison's essay "Meditations Westminster Abbey".

6. Write an appreciation of the art and craft of Nehru's *An Autobiography*. 20

OR

How is biography different from history? Explain.

7. How do we distinguish poetry from prose? Explain with examples. 20
