

P.G. DIPLOMA IN WOMEN'S AND GENDER
STUDIES (PGDWGS)

Term-End Examination

December, 2013

MWG-003 : Constructing Gender Through Arts and
Media

Time : 3 hours

Maximum Marks : 100

Note : Attempt any five questions. All questions carry equal marks.

1. Discuss the status of women performers in social and classical performances in India. 20
2. Critically analyse the representation of gender in Indian television with respect to genres such as soap operas and serials. 20
3. Discuss gender representations in Indian cinema using specific examples. 20
4. Discuss the representation of gender in art and sculpture of the west during the Renaissance period. 20
5. Write an essay on gender in the context of public and domestic spaces. 20
6. Critically analyse the stereotypical representation of women in media with the help of the concept of the "male gaze". 20

7. Discuss de Cardeau's and Bourdieu's theories of gender and performativity. 20
8. Write short notes on **any five** of the following : 4x5=20
- (a) Social Networking Sites.
 - (b) Lesbian continuum in literature.
 - (c) Female Gaze.
 - (d) Male Spectator.
 - (e) Male Nudity in Renaissance Art.
 - (f) Cross-dressing in film history.
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