

Certificate in Performing Arts – Theatre Arts

(CPATHA)

Method Acting- Stanislavsky

OTHL-004

ASSIGNMENT

For the Academic Session January 2023.



**School of Performing and Visual Arts
Indira Gandhi National Open University
Maidan Garhi, New Delhi -110 068**

Instructions for Practical Internal Assessment

The assignments questions are based on the Practical Syllabus.

Each student has to appear in two internal assessment exams and average of both the exams will be carried forward for Final assessment marks.

Coordinator of the Study Centres should fix a date within the stipulated date for the internal assessment exams. Each student has to pass these exams for being eligible to appear in the term-end examination. **Assignments are to be submitted online/online submissions in the form of videos.**

Centre must mention the Enrolment Number, Name, Address, Assignment Code and Study Centre Code on the assessment report of each candidate. Each student should be given a certificate

After evaluation, Study Centre must inform the students about the marks under the intimation to Student Evaluation Division at IGNOU, New Delhi.

Centre should constitute a three member committee for fair assessment. Average of the Marks given by all the members should be taken as the final assessment. Members of the committee may be any other faculty member of the institute.

Examiner should mark the students judiciously ensuring quality of rendition.

Principal or Head of the Institution should take care to open the seal of the paper strictly on the date of examination in presence of a third person.

**Course: Method Acting- Stanislavsky (OTHL-004)
ASSIGNMENT**

(TMA)

Course Code: OTHL-004

Assignment Code: OTHL- 004/AST-1/TMA/23

This assignment is based on the course OTHL- 004

Maximum marks: 30

(3X10=30 marks)

Attempt any THREE of the following.

1. Sense memory exercises-five senses
2. Improvisation on a given condition (without preparation)
3. Simple improvisation-words/phrases
4. Handling properties
5. Actor observation and imagination

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