

**Composition in Painting**  
**OVAL-007**

**ASSIGNMENTS 1**  
**For the Academic Session July 2024**



**School of Performing and Visual Arts**  
**Indira Gandhi National Open University**  
**Maidan Garhi, New Delhi -110068**

**Academic Session July 2024**  
**Practical Assignments cum Submission 1**

**Instructions for Practical Internal Assessment**

The assignments of submission are based on the Practical Courses.

Each student has to appear in two internal assessment exams and average of both the exams will be carried forward for Final assessment marks.

Coordinator of the Study Centres should fix a date within the stipulated date for the internal assessment exams. Each student has to pass these exams for being eligible to appear in the term-end examination.

<b>Last Date of Submission</b>	<b>Course Code</b>	<b>Assignment Code</b>
	OVAl – 007	<b>OVAl-004/AST-1/TMA/24</b>

Centre must mention the Enrolment Number, Name, Address, Assignment Code and Study Centre Code on the assessment report of each candidate. Each student should be given a certificate

After evaluation, Study Centre must inform the students about the marks under the intimation to Student Evaluation Division at IGNOU, New Delhi.

Centre should constitute a three member committee for fair assessment. Average of the Marks given by all the members should be taken as the final assessment. Members of the committee may be any other faculty member of the institute.

Examiner should mark the students judiciously ensuring quality of rendition.

Principal or Head of the Institution should take care to open the seal of the paper strictly on the date of examination in presence of a third person.

**Course: Composition in Painting - OVAL-006**  
**PRACTICAL ASSIGNMENT 1**  
**(TMA)**

**Course Code: OVAL-007**  
**Assignment Code: OVAL-006/AST-1/TMA/24**

**Marks -30**

**Course Code: OVAL-007**  
**Assignment Code: OVAL-007/AST-1/TMA/24**  
**Marks 30**

Learner has to submit the assignment according to the following –

**Still life of solid geometrical shapes.**

- Simple to complicate study of solid objects.
- Study of object in line drawing and light & shade.

Surface - Cartridge paper, Ivory paper.

Size: - ¼

Medium – Water proof ink, Poster colour, Graphite pencil, charcoal pencil, oil pastel, dry colour pastel.

**Number of Submission - 7**

**Arrangement of Geometrical shapes and Perspective.**

- To understand and use of Geometrical instrument.
- Easy exercises with angles and Geometrical figure.

□ Perspective: linear perspective is a method of portraying on a flat surface so that the dimensions shrink with distance.

Size of cartridge, Ivory paper -  $\frac{1}{4}$

Medium – Water proof ink, Poster colour, Photo ink, Graphite pencil, charcoal pencil, dry colour pastel.

**Number of submission – 8**

***Note: Full Portfolio submission: minimum 15 works- Marks 30***