

**Certificate Programme in Performing Arts (Hindustani Music)**

**(CPAHM)**

**Hindustani Music Practical-3 - OMUL 004**

**ASSIGNMENTS**

**For the Academic Session July. 2023**



**School of Performing and Visual Arts  
Indira Gandhi National Open University  
Maidan Garhi, New Delhi -110068**

**Course:Hindustani Music Performance (OMUL-004) ASSIGNMENT**

**Course Code: OMUL-004**

**Assignment Code: OMUL- 004/AST-6**

**Last Date for Submission:10 Nov.2023**

**Maximum marks: 30**

Note: The assignment has five questions. Each question carries six marks.

Q.1 Write aroh and avroh in any raga having all swaras shudh.

Q.2 Define Pakad and mention the Pakad of Yaman or Bhairavi.

Q.3 Describe lakshangeet and its importance in a raga.

Q.4 Name out the ragas from your syllabus having one or more komal swaras.

Q.5 Give brief description of any of the following:

Bhairav, Bhupali, Durga