

DCE

ASSIGNMENTS BOOKLET
Assignment for Courses 1,2,3,4 &5

Assignment
2011-12
(for July, 2011 & January, 2012 sessions)

Diploma in Creative Writing in English
(DCE)



School of Humanities
Indira Gandhi National Open University
Maidan Garhi, New Delhi-110068

Diploma in Creative Writing in English

Dear Students,

We hope you are already familiar with the system of evaluation to be followed for the Diploma in Creative Writing in English. At this stage you should read again the pages of the Programme Guide that give the details of the evaluation procedure. A weightage of 30 per cent, as you are aware, has been earmarked for Continuous Evaluation, which would consist of one assignment per Course.

The Assignment booklet for Courses 1,2,3,4 and 5 is being sent herewith. It has a total of 5 assignments, of which 4 must be submitted by you. The assignment for Course 1 is **compulsory** and every student must attempt this. You are required to do the assignments for only three courses, out of DCE-2,3,4 and 5.

Following is the calendar for submission of assignments:

Course 1	}	Last Date of Submission of Assignment : For June Examination: 31st March 2012. For December Examination: 30th September 2012.
Course 2		
Course 3		
Course 4		
Course 5		

All assignments must be submitted on or before the date set.

All assignments pertaining to any Course must be submitted in one batch. **No placement submission is acceptable.**

In case you are not able to keep this deadline in the first year, say 2011, you should submit your assignments in 2012, 2013 or 2014 that is, you have a total of 1+3 years to submit your assignments.

At the commencement of every academic year, your progress will be intimated and you will be asked your plan of studies for that year. At this stage, please ask for the assignment Booklet of **that** year, not for your year of enrolment. Irrespective of your year of enrolment, **you do the assignment in force for the year in which you submit it.**

Do not plan to take the **terminal** examination for any course if you have not done the assignments set for it first. You will not be permitted to do so.

Instructions for submitting your assignments

1. You should attach a slip in the following format to the top of the relevant course assignments

Course Title _____	Name _____	For Office Use
Assignment No. _____	Address _____	Grades:
Enrolment No. _____	_____	Letter _____
Date sent on. _____	_____	_____
	_____	Evaluated by _____

PLEASE FOLLOW THE ABOVE FORMAT STRICTLY TO FACILITATE EVALUATION AND TO AVOID DELAY.

2. The answer sheets should be complete in all respects. Make sure you have answered all the questions in an assignment before you submit it.
3. Use only foolscap size writing paper (but not of very thin variety), for writing your answer.
4. Leave 5 **cm's** margin on the **left**, top and bottom of your answer scripts so that comments, if any, can be made.
5. Start every assignment on a fresh sheet so that you can prepare separate sets for each block.
6. You should not sent printed articles as your answers to assignments.
7. Please write **ASSIGNMENT FOR DIPLOMA IN CREATIVE WRITING IN ENGLISH** on top of the cover in which you send your **answer/response** sheets.

Note: Remember the submission of assignment is precondition of permission of appearing in examination. If you have not submitted the assignment in time you will not be allowed to appear in examination.

DCE-1

Assignment

(GENERAL PRINCIPLES OF WRITING)

Programme Code: DCF

Assignment Code: DCE1/TMA/2011-2012

Maximum Marks: 100

1. Take a passage of your choice that you find needs to be improved to make it more lucid. (Lucidity is one of the **attributes** of good **writing**). Rewrite the passage to give it **greater** clarity, better presentation of ideas- 500-1000 words (you must give the original along with this exercise.) 20
2. Write down in the **diary-writing mode** your **concerns** on an issue which has deeply affected you. (300-400 words) 15
3. Write the **opening** lines of a **story** on a **topic** of your **choice**. Then, write broadly the **story** line in a few **sentences**. **Thereafter** suggest two possible endings for **the story**. 20
4. **Read the following** poem 'SEW-PORTRAIT' by A. K. **Ramanujan** and **answer** the questions **that** follow:
I resemble everyone
but myself, **and** sometimes see
in shop-windows,
despite the well known **laws**
of **optics**
the portrait of a stranger,
date unknown
often signed in a **corner**
by **my** father
(i) What does **the** poet mean when he says "**I resemble** everyone but myself"? 5
(ii) Develop a **prose** piece **around** a similar theme. (250 words) 10
(iii) Comment on **the** significance of the **title** "**Self-Portrait**". Does the poet present you his self-image **or** not? 5
5. Write a dialogue between **two friends** on any topic of your **choice** using figurative language. (300 words) 10
6. Write a passage of **100** words that **has** **grammatical** and editing **errors**. Show **corrections** and then write the **corrected** version. 15

DCE-2

Assignment

(FEATURE ARTICLES)

Programme Code: DCE

Assignment Code: DCE2/TMA/2011-2012

Maximum Marks: 100

1. Write an article for a magazine on a topic related to women or children. (500-1000 words) 25
2. Write short notes on any two of the following in not more than 250 words each: 10x2 = 20
 - (i) Techniques of interviewing
 - (ii) Writing *on woman* and writing *for women*
 - (iii) Business Travel Writing
3. Write down 10 questions you would wish to ask a celebrity of your choice. You must also write their answers. 20
4. Write the review of a novel or a non-fiction book you have read. (500-1000 words) 25
5. What is the difference between newspaper reporting and writing a feature? 10

DCE – 3
SHORT STORY

Max. Marks: 100

Programme: DCE

Assignment Code: DCE 3/TMA/1/2011-2012

1. Open ended stories (a story in which you leave the readers with a fork in the road and it can be their decision on what happens next) can provide excellent creative writing motivation. Given below is a story idea. Build a story around it — leaving the **ending, open**. You can choose to make it a serious or comic story — depending on what you feel you can handle better.

Parents waiting outside a school for their child to come out. Their wait turns to worry when all the other children and teachers have ~~left~~ and the guard **comes** out to lock the gates — indicating that the school is now empty. They rush in towards the classroom and kick open the door _____.

25

2. For this activity you will have to let your creative juices flow. Write an imaginary story for **children** describing one of the following:

- (i) Why raindrops fall down
- (ii) How the rainbow got its seven **colours**
- (iii) Passing through a graveyard
- (iv) My best friend who turned into my worst enemy

25

3. Potential sources for an idea for a short story may come from personal experience or from observing people and surroundings. Think of a personally experienced or observed incident and write a short story around any **one** of the following experiences:

- a) **A** challenge I've faced
- b) **A** weird day at work
- c) An uninvited guest

25

4. Build up a detective story on the following lines:
It was a dark night — there was a chill in the air. I could **sense** that something **was** out of place. I walked to the window to peer out and that was when I saw my **neighbour** walking briskly down the road. Wondering where he was off to, at such an unearthly hour, I turned back towards my bed when suddenly I heard an ear piercing screech— was it made by a car or was it a human being **screaming** in agony? — I couldn't really **say** in my half - asleep state _____.

25

DCE - 4
WRITING FOR MEDIA: RADIO AND TELEVISION

Max. Marks: 100
Programme: DCE
Assignment Code: DCE 4/ TMA/1/2011-2012

1. Write a **Radio talk** on any **one** of the following themes:
 - a) Globalization as a double edged sword.
 - b) Criminalisation in politics.

25

2. ~~Write~~ a **Radio play** revolving around any **one** of the following
 - a) Life is not fair
 - b) If winter ~~comes~~ can spring be far behind?
 - c) I have a dream

25

3. Write a **Public Service Announcement** to be relayed over **TV** on any **one** of the following topics. Suggest visuals, narration, sound ~~effects~~ and dialogues **wherever** required.
 - a) ~~Education for all~~
 - b) Protecting our earth

25

4. Write a **TV documentary** for ~~teenagers~~ (15-17 years) on **"Towards a New Dawn: Youth and Nation building"**.

25

DCE-5

Assignment

(WRITING POETRY)

Programme Code: DCE

Assignment Code: DCE5/TMA/2011-2012

Maximum Marks: 100

1. Read the following poem *Sister* by Saratchand **Thiyam** and translated by Robin S. Ngangom and answer the questions that follow:

This rain has not let up
don't go out yet, sister.

It's only a semblance of afternoon.
After it decided to live in
With Night, its paramour,
this is no longer the afternoon we recognize.

Your umbrella alone will be useless, sister.
You'll not **be** able to cover
your body **from** the raindrops.

Haven't you heard this sound
the commotion in every home
of the still incoherent babies.
Don't you go sister
don't you go

Look sister, every courtyard
has **become**
Mangarak kanbi.

Sister, **I** won't allow you to go
every road is reverberating
with the deafening utterance of boots.

Hide inside the house, sister
don't you go at all.

(Mangarak kanbi is the name of a gorge in Manipur. Early Meiteis used to throw the bodies of people **who** died of unnatural causes in Mangarak kanbi.)

- (i) Write in your own words why the poet does not want his sister to go out yet? 10
- (ii) **Discuss** the use of figurative devices used by the poet. 10

2. **Write** 2 verses that have the potential to be developed and 2 verses that are static verses. 20
3. **Select** a poem which has literary devices used by the poet. Explain how the literary devices help the poet to convey meaning **more effectively?** 20
4. (i) **Select any image** that holds meaning for you and write **down** any ideas ~~that the~~ image generates in your mind. 10
- (ii) Now write a prose paragraph using the same image so that the image becomes central to the account. 10
- (iii) Now rewrite your prose account **in** verse form. 10
5. Write a nursery rhyme to make a baby sleep. 10

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