

BAGA-102

**BACHELOR'S DEGREE PROGRAMME
(BDP)**

**ASSIGNMENT
2010-11
(For July 2010 and January 2011 sessions)**

**APPLICATION ORIENTED COURSE IN WRITING FOR RADIO
(REVISED COURSE)
BAGA-102**



**School of Humanities
Indira Gandhi National Open University
Maidan Garhi, New Delhi-110 068**

**ASSIGNMENT
FOR
APPLICATION ORIENTED COURSE
IN WRITING FOR RADIO
BEGA-102**

Dear Students,

The assignment booklet for the Application Oriented Course in Writing for Radio,(revised course) is being sent herewith. It contains one assignment which must be attempted by you. This assignment carries (100) marks and covers all the four blocks.

This is the revised edition of the previous course AWR (E). So this assignment should be attempted by the new students who have opted for this course i.e. BEGA-102.

Objectives

The main objective of any tutor marked assignment is to see how the students are able to understand the course materials and how well they can reproduce it in their own words.

Since this is an application oriented course our main aim through these assignments is to see how well you are able to apply the knowledge you have gained.

In this course, you have learnt about writing for Radio in an application oriented way. Therefore, in these assignments we have also given questions through which you can show your knowledge of the subject.

Instructions

Before beginning your assignment, keep the following points in mind:

1. Please read the instructions given in the Programme Guide for the AOCs carefully.
2. On the first page of your answer booklet, please write your enrolment number, name, address and date.
3. On the same page please write your course title, assignment number and the name of your study centre.

The first page of your assignment booklet will be as follows:

Course Title: Name:
Assignment No.: Address:
.....
.....
Enrolment No.....

4. Use only foolscap size paper for writing your answers and tie up the papers properly.
5. Remember to number your answers correctly.
6. Answer the assignments in your own handwriting.
7. **Submission:** The completed assignment should be sent to the Coordinator of the Study Centre allotted to you by **31st March, 2011 (For July, 2010 session) and 30th September, 2011 (For January, 2011 session)**. Please read the instructions given in your Programme Guide.

Instructions for Assignments

Before answering the questions, keep the following instructions in mind:

1. Two types of questions have been asked in these assignments. The first being comprehension questions based on the course material. The second type of questions are application oriented questions. Your answers to the first type of questions should be informational or analytical. And answers to the second type of questions will be more application oriented. This is because our primary aim is to teach you to write for Radio.
2. For answering the first 4 questions in this assignment, you must read your units carefully. For the last 4 questions, apart from reading the units, you should also listen to the programmes broadcast on the radio.
3. Your answers should be precise and as far as prescribed within the word limit.
4. We strongly suggest that you retain a copy of each of your assignments for your personal records.

Wishing you all good luck!

**APPLICATION ORIENTED COURSE IN
WRITING FOR RADIO
BEGA-102
(Revised Course)**

**Programme: BDP
Assignment Code:BDP/BEGA/TMA/2010-11
Max Marks: 100**

Note : Attempt all questions and answer each question in approximately 300-350 words unless stated otherwise.

1. What are some of the devices that a radio script-writer uses to engage and sustain the interest of the listeners during a radio programme? (10)
2. How is radio important as a medium of Mass Communication? (10)
3. Give an assessment of radio as an educational medium. (10)
4. What are the general principles and themes of radio programmes for special groups? (10)
5. Prepare a script for a Voxpop of three minutes on one of the following:
 - (i) Removing illiteracy
 - (ii) Are cities safe for working women?(15)
6. You have been sent as a radio reporter to the site of a car accident. Write the script for a commentary on what you see there. (15)
7. You have been sent to interview a famous sports person. Prepare a list of ten questions that have a mix of informational, interpretive and emotional questions. Also provide a brief summary of the preparation that you would do before the interview. (15)
8. Given below is a short poem 'Faith works Miracles'. Adapt this poem to tell a story on radio to children of class X.

**Faith Works Micacles
Shiv Dhawan**

There was a Brahmin
Who conducted his prayers in a special way,

Through offering choicest food and fruits to the deity each day.
Once, as he had to travel far,
Summoning his son, he said,
'In my absence ensure that every day the Lord is fed.'

To feed the Master of the Universe
Set out the little Brahmin boy,
a bundle of foodstuff in his hands, and heart brimming with joy.
Besides being an obedient son
the child truly did feel,
God assuming a human form would sit before him and partake of the meal.

Again and again he entreated the deity,
'Lord, come please take your seat,
I have brought you food, please come down and eat.'
When the idol remained silent, neither moving nor eating,
He cried in desperation to the deity,
'Father told me to feed you, why don't you accept this from me?'

In this manner,
he kept weeping and praying for quite a while
when he noticed the idol's face had lit up with a benign smile.
Moved by this child's innocent faith,
To him the Lord His true form did reveal,
Blessing the boy by sitting down and consuming the meal.

If you wish to be a true bhakta
Then to this pay heed,
Nothing is impossible if you have faith in God, it is the root of all miraculous
deeds.

Remember, the Lord appears in his true state
only to those who yearn for him,
and believe in him with childlike faith.

(5x3=15)

