

**MA in Women's and Gender Studies
(MAWGS)**

**ASSIGNMENT
Second Semester**



School of Gender and Development Studies

Indira Gandhi National Open University

Maidan Garhi, New Delhi – 110068

MA IN WOMEN'S AND GENDER STUDIES

ASSIGNMENTS for MWG 003 (Second Semester)

Assignment No.	Submission of Assignments by the Students
MWG003/AST/TMA-2022	As per submission deadlines announced by the University*

As explained in your Programme Guide, you need to complete one assignment for each course of 8 credits. Last date of submission for all assignments is mentioned above. **Please contact your Regional Centre regarding any further updates of assignment submission deadlines.** With proper planning you will be able to do them within the stipulated period. For your information, you can also access the material Online on the WGS forum.

Kindly check about the Term End examination forms for JUNE 2020 by the given deadline at your Regional Centre/Study Centre. Include your name, enrollment number, programme code, course code and e-mail ID on the submitted assignment/s.

PLEASE ALSO READ CAREFULLY INFORMATION REGARDING ASSIGNMENTS AND STATEMENT ON **PLAGIARISM** PROVIDED IN THE PROGRAMME GUIDE.

Course Code : MWG 003
Course Title : Constructing Gender through Arts and Media
Assignment No. : MWG003/AST/TMA-2022

Note : The assignment requires you to attempt **any two** questions. .

Maximum Marks: 100

Statement Regarding Plagiarism:

Please write all answers in your own words. Assignments with plagiarized material (copied directly from course books or any other external sources) will not be accepted. Please read statement on Plagiarism provided in the Programme Guide.

Q No.1. Choose a novel written by an Indian women writer that has been adapted into a film (Bollywood or Vernacular/Regional). Critically analyse that novel and the film using the units of Block 1 and Block 2. (For example, Amrita Pritam's *Pinjar* or Jhumpa Lahiri's *Namesake*) **(Marks: 50)**

Q. No. 2. Discuss street theatre in India from a gender perspective, using this picture as the theme. (You can use Block 3 as reference) **(Marks: 50)**



Q. No. 3. Imagine yourself as a boss of a Website company. Using this picture, critically analyse what aspects you will promote of Indian art and culture in contemporary period and how will you do that using gender perspective of cyberspace. (You can use Block 4 as reference) **(Marks: 50)**

