Master's Degree in Women's and Gender Studies

(MAWGS)

Gender, Literature & Culture Specialisation

ASSIGNMENT

(July 2022-23 Academic Year) Third Semester



School of Gender and Development Studies Indira Gandhi National Open University Maidan Garhi, New Delhi – 110068

Assignment No.	Submission of
	Assignments by the Students
MWG-006/AST/TMA-2022	Please check assignment submission deadlines on the IGNOU website or by contacting your Regional Centre.

As explained in your Programme Guide, you need to complete one assignment for each course of 8 credits. **Please check the IGNOU website regarding any assignment submission updates**. With proper planning you will be able to do them within the stipulated period.

You have to submit the relevant assignments by the given deadline. Submit assignments as per instructions provided by your Regional Centre/ on the university website. Include your name, enrollment number, Programme Code, Course Code and email ID on each assignment. Assignments need to be handwritten and each assignment should be submitted as a separate single document. (Do not combine two assignments/ Do not submit responses for individual questions as separate documents.)

PLEASE ALSO READ CAREFULLY INFORMATION REGARD-ING ASSIGNMENTS AND STATEMENT ON PLAGIARISM PRO-VIDED IN THE PROGRAMME GUIDE.

Course Code: MWG 006 Course Title: Gendered Nation Assignment No.: MWG 006/AST/TMA-2022

Note: The assignment requires you to attempt <u>any two</u> essay type questions. The recommended length for each answer is 1200 -1500 words.

Maximum Marks: 100

Statement Regarding Plagiarism: Please write all answers in your own words. Assignments with plagiarized material (copied directly from course books or any other external sources) will not be accepted. Please read statement on Plagiarism provided in the Programme Guide.

Attempt any two of the following Long Answer questions (50 marks each)

- 1. Read Block 2, Unit 1, Race and Ethnicity and Unit 3, Caste. Discuss the relationship between race, ethnicity and caste with suitable examples.
- 2. Critically read Block 3, Unit 1, Masculinity and Unit 2, Femininity. Discuss the various debates on masculinity and femininity in the context of gender and nation.

Watch any film related to this topic and substantiate your arguments.

3. Critically describe the gendered dimensions of religion with the help of examples related to different countries.