

**Master's Degree in Women's and Gender
Studies**

(MAWGS)

**Gender, Literature, Culture
Specialization**

ASSIGNMENT

4th Semester



**School of Gender and Development
Studies Indira Gandhi National Open
University**

Maidan Garhi, New Delhi – 110068

MASTER'S DEGREE IN WOMEN'S AND GENDER STUDIES

ASSIGNMENT for MWG 008: Gender and Life Narratives (4th Semester)

Assignment No.	Submission of Assignments by the Students
MWG-008/AST/TMA-2022	As per submission deadlines announced by the University*

*Please check IGNOU website regularly for updates regarding submission deadlines.

As explained in the Programme Guide for MAWGS, you need to complete one assignment in each course of 8 credits. Please submit your assignment by the submission deadline announced on the university website. Assignments should be submitted to your Regional/Study Center.

PLEASE ALSO READ CAREFULLY INFORMATION REGARDING ASSIGNMENTS PROVIDED IN THE MAWGS PROGRAMME GUIDE (PAGES 15-19) AND STATEMENT ON PLAGIARISM (PAGE 16). Assignments containing plagiarized or copied material will not be accepted.

Course Code: MWG 008
Course Title: Gender and Life Narratives
Assignment No: MWG 008/AST/TMA-2022

Note: The assignment contains essay type questions. You are required to attempt **ANY ONE** out of the two questions. Your response (including all parts) should be approximately 1500- 2000 words.

Please write all answers in your own words. Assignments with plagiarized material (copied from course books or any other external sources) will not be accepted. Please read statement on Plagiarism provided in the Programme Guide.

100 Marks

Attempt any **ONE** of the following:

1. Imagine yourself in a period where as a Dalit farmer's daughter, who has got through a Medical College. Use your imagination to write an autobiography from the perspective of voices from the margin. (Refer to Block 4)

OR

2. Watch any of the two films: **Mary Kom** or **Saina**. Critically analyze the film from gender perspectives. Refer to Block 2 to discuss the reading, writing and interpreting biographies through visual medium and how sportsperson's lives are being contoured through gender.