

**MA in Women's and Gender Studies
(MAWGS)**

**ASSIGNMENT
(July 2021-22 Academic Year)
Third Semester**



School of Gender and Development Studies

Indira Gandhi National Open University

Maidan Garhi, New Delhi – 110068

Assignment No.	Submission of Assignments by the Students
MWG-009/AST/TMA-2021	Please check assignment submission deadlines on the IGNOU website or by contacting your Regional Centre.

As explained in your Programme Guide, you need to complete one assignment for each course of 8 credits. **Please check the IGNOU website regarding any assignment submission updates.** With proper planning you will be able to do them within the stipulated period.

Kindly note that examination forms for Term End Examinations will only be accepted if you have submitted the relevant assignments by the given deadline. Submit assignments as per instructions provided by your Regional Centre/ on the university website. Include your name, enrollment number, Programme Code, Course Code and email ID on each assignment. Assignments need to be handwritten and each assignment should be submitted as a separate single document. (Do not combine two assignments/ Do not submit responses for individual questions as separate documents.)

PLEASE ALSO READ CAREFULLY INFORMATION REGARDING ASSIGNMENTS AND STATEMENT ON PLAGIARISM PROVIDED IN THE PROGRAMME GUIDE.

Course Code: MWG 009
Course Title: Women and Social Structure
Assignment No: MWG 009/AST/TMA-2021
Maximum Marks: 100

Note: The assignment has two sections. All the sections are compulsory. Assignments with plagiarized material will not be accepted for evaluation.

(Part I: Total marks 100, 50 marks each answer)

Part I: Attempt any two of the following questions. Word limit for writing each answer will be minimum 1000 and maximum 1500 words.

Q.1. Watch the film *MiMi* which is reflecting issues related to Surrogacy. Choose any one of the concepts such as: ‘politics of reproduction’, ‘marriage and family’ or ‘globalization and labour’ from the two blocks: “Block 2: Family” and “Block 3: Class” to analyse social issues reflected in the film from a feminist perspective.

OR

Q.2. Discuss the differential impacts of global economic crises occurred due to Covid 19 pandemic on women and other diverse groups in India. Use published reports, macro-data set or empirical case studies to support your answer. Take any one of the spheres such as: productive sphere, reproductive sphere and/or any field of study for instance finance, development or tourism to contextualise your argument.

OR

Q.3. Write a critical essay on the significance of gender as a social structure. Use any one of the theoretical debates from Block 1 to answer the question.