

## Assignments for TEE December 2020 and for June 2021

### (MAPY Second Year)

#### MPY-002 Western Philosophy

##### Note:

- i) Give answer of all five questions.
- ii) All five questions carry equal marks.
- iii) The answer of questions no. 1 and 2 should be in about 500 words.

1. What is Cartesian dualism? Discuss Anti-Cartesian foundation of Pragmatism. 20

**Or**

What is the idea of *tabula rasa*? How do Dewey and James reject the spectator theory of knowledge? 20

2. Discuss arguments to prove the existence of God given by Aristotle and Thomas Aquinas. 20

**Or**

Compare Socratic dialectic method with Hegel's dialectic method. 20

3. Answer any **two** questions in about 250 words each. 2\*10= 20

a) Do you agree that there is some common underline theme present in Early and later Wittgenstein? Give arguments to support your answer. 10

b) What is pure phenomenology? Explain. 10

c) Write an essay on the Whitehead's conception of God. 10

d) What are some of the key themes within hermeneutical theory? 10

4. Answer any **four** questions in about 150 words each. 4\*5= 20

a) How Nietzsche uses "Death of God." metaphor to explain the cultural transformation of his time? 5

b) Why Frege introduced sense-reference distinction. Discuss. 5

c) Discuss some of the general characteristics of existentialism. 5

d) Explain Marx's view on alienation. 5

- e) Examine Russell's distinction between knowledge by acquaintance and knowledge by description. 5
- f) Write a short essay on Private-Language Argument of Wittgenstein. 5

5. Write short notes on any **five** in about 100 words each. 5\*4= 20
- a) *Eidetic* Reduction 4
  - b) Absurdity 4
  - c) Third Wave 4
  - d) Black Feminism 4
  - e) *Id* 4
  - f) The Theory of Concrecence 4
  - g) Linguistic Turn 4
  - h) Pre-established harmony 4

## MPYE-008 Metaphysics

### Note:

- i) **Answer all five questions.**
- ii) **All five questions carry equal marks.**
- iii) **The answer of questions no. 1 and 2 should be in about 500 words.**
- iv)
  1. Explain the characteristics of Being. 20

Or

Critically evaluate the idea of substance in Vaisheshika School of Indian Philosophy. 20
  2. What is Metaphysics? Write an essay on the starting point of metaphysics. 20

Or

What is cause? Critically examine four kinds of cause in Aristotle's metaphysics. 20
  3. Answer any **two** questions in about 250 words each. 2\*10= 20
    - a) What do you understand by Being as Analogous? Describe. 10
    - b) How Advaita Vedantin Shankaracharya resolves the problem of one and many? 10
    - c) What do you understand by Prime Matter as the principle of Imperfect Individuation? Discuss. 10
    - d) Discuss and evaluate the idea of role of potency in evolution. 10
  4. Answer any **four** questions in about 150 words each. 4\*5= 20
    - a) Discuss the role of Particular in Vaisheshika's Metaphysics. 5
    - b) What is free will? Discuss the possibility of free will in our technological age. 5
    - c) Do you think that Being can be described as *Agape* (Love)? Give arguments in favor of your answer. 5
    - d) In what sense will you define beauty? Give some arguments for subjective and objective understanding of the concept of beauty. 5

- e) Write a short essay on kinds of relation. 5
- f) "Relation as mutual dependence." Evaluate this idea of relation. 5
5. Write short notes on any **five** in about 100 words each. 5\*4= 20
- a) *Dasein* 4
  - b) Concept of Form in Aristotle's Metaphysics. 4
  - c) Sufficient reason 4
  - d) Necessary Condition 4
  - e) Intrinsic Analogy 4
  - f) Negation/Absence (*Abhava*) 4
  - g) Actuality 4
  - h) Logical Truth 4

## MPYE-009 Philosophy of Science and Cosmology

### Note:

- i) Answer all five questions.
- ii) All five questions carry equal marks.
- iii) The answer of questions no. 1 and 2 should be in about 500 words.

1. What is the principle of uncertainty? How does Heisenberg relate the principle of Uncertainty to the principle of causality? Do you think Heisenberg was successful in relating both these principles? 20

**Or**

What is falsification? Write an essay on the contribution of Karl H Popper in the development of philosophy of science. 20

2. Differentiate perceptual and conceptual space and time. Compare idealistic and realistic theory of space and time. 20

**Or**

What relation do you see between Science and Philosophy? Explain Philosophy of Science as 'Science Criticism'. 20

3. Answer any **two** questions in about 250 words each. 2\*10= 20
- a) What do you understand by observation? Discuss the limits of observation in Science. 10
  - b) Compare Classical Mechanics with Quantum Mechanics. 10
  - c) What is Teleological Explanation? Do you think that there is any role of teleological explanation in Science? Give Arguments in the favor of your answer.10
  - d) What is definition? What problems one face to define something? 10

4. Answer any **four** questions in about 150 words each.  $4*5= 20$
- a) Write a short essay on Schrodinger's cat experiment. 5
  - b) What is Epistemological Anarchism? Explain. 5
  - c) Compare Lakatos's SRP and Kuhn's notion of Paradigm. 5
  - d) Differentiate Law, Theory and Principle. 5
  - e) Compare the idea of gravitation given by Newton and Einstein. 5
  - f) "Some say that the only thing that quantum theory has going for it, in fact, is that it is unquestionably correct." Comment on it. 5
5. Write short notes on any **five** in about 100 words each.  $5*4= 20$
- a) Incommensurability 4
  - b) Paradigm Shift 4
  - c) Evidential as Perceptual 4
  - d) Quantum Tunneling 4
  - e) Uncertainty Principle 4
  - f) Decoherence 4
  - g) Dual Nature of a Particle 4
  - h) Expanding Universe 4

## MPYE-010 Philosophy of Religion

### Note:

- i) Give answer of all five questions.
- ii) All five questions carry equal marks.
- iii) The answer of questions no. 1 and 2 should be in about 500 words.

1. What do you understand by the concept of sacred? Discuss temporal aspects in the Concept of the sacred and the profane as presented by Mircea Eliade. 20

**Or**

What do you think about the concept of tolerance? Discuss the role of tolerance in a society. Give some philosophical arguments in favor of tolerance. 20

2. What is Philosophy of religion? Compare scientific and religious explanation of the Universe. 20

**Or**

What are the Ontological and causal arguments to prove the existence of God? Explain the failure of Ontological and Causal arguments in proving the existence of God in the Kantian Perspective. 20

3. Answer any **two** questions in about 250 words each. 2\*10= 20
- a) Does Deism successfully relate God and His creation in its philosophy? Examine. 10
  - b) What is Dialectical Materialism? Critically analyze it. 10
  - c) Discuss and examine the free-will argument in favor of the concept of Evil. 10
  - d) What is regenerative experience? Discuss 10

4. Answer any **four** questions in about 150 words each. 4\*5= 20
- a) Differentiate between weak and strong agnosticism. 5
  - b) Why do human beings enter into a relationship with sacred things? 5
  - c) 'Religious statements are moral in content.' Examine this proposition. 5
  - d) Discuss the role of myth in religious language. 5
  - e) Differentiate between Idealistic Theism and Pragmatic Theism. 5
  - f) Briefly explain *Kalam* argument for the existence of God. 5
5. Write a short note on any **five** in about 100 words. 5\*4= 20
- a) *Illud Tempus* 4
  - b) Liturgy 4
  - c) Numinous 4
  - d) Unmoved Mover 4
  - e) analogy of proportionality 4
  - f) Ritual 4
  - g) Henotheism 4
  - h) Pragmatic Theism 4



**MPYE-011 Philosophy of Art (Aesthetics)**

**Note:**

- i) Give answer of all five questions.**
- ii) All five questions carry equal marks.**
- iii) The answer of questions no. 1 and 2 should be in about 500 words.**

1. What is Rasa according to Bharat's philosophy of Art? Examine the concept of *Sadharanikaran* in the Philosophy of Art. 20

**Or**

Explain the concept of *dhvani* as an explanation of the mode of communication of the emotional content of the poem. 20

2. Explain Aristotle's doctrine of *Catharsis*. Compare it with Plato's theory of Imitation. 20

**Or**

What is Art according to Kant? Trace the basis of his classification of art forms. 20

3. Answer any **two** questions in about 250 words. 2\*10= 20
- a) Write a short essay on the Abhinavgupta's contribution in the philosophy of Art. 10
  - b) Explain three elements of Descartes' Philosophy of Art. 10
  - c) Discuss M Hiriyanna's view on Art Experience. 10
  - d) What may be philosophical idea behind wonder (*Adbhuta Rasa*)? Discuss. 10

4. Answer any **four** questions in about 150 words. 4\*5= 20

- a) Explain the concept of sublimity. 5
- b) Analyze Susanne K. Langer's view on Art. 5
- c) Explain the concept of 'aesthetic recipient'. 5
- d) Examine the concept of *Rasotpattivada*. 5
- e) Explain *Vyabhicharibhava*. 5

- f) What do you understand by Rasa as sui generis? Discuss. 5
5. Write short notes on any **five** in about 100 words each. 5\*4= 20
- a) *Denis* 4
  - b) Imagination 4
  - c) Suchness 4
  - d) Ancillary Feeling 4
  - e) *Sthayi Bhava* 4
  - f) *Sahridaya* 4
  - g) *Citraturaganyaya* 4
  - h) Aesthetics 4

## MPYE-012 Tribal Philosophy

### Note:

- i) Give answer of all five questions.
- ii) All five questions carry equal marks.
- iii) The answer of questions no. 1 and 2 should be in about 500 words.

1. What are the constituent factors of tribal identity? Discuss some of the factors that threaten Tribal identity? 20

Or

Explain the concept of soul of Munda Tribe. Compare this concept of soul with the Gita's concept of soul. 20

2. Write an essay on the life-cycle of Santhal Tribe? Can we see this life cycle as harmony between society and individual? Give some arguments to support your answer. 20

Or

What is a folk-lore? Write an essay on the Tribal Art, highlighting the world-view of Tribal as expressed in the Tribal Art. 20

3. Answer any **two** questions in about 250 words each. 2\*10= 10
- a) "Do I like my neighbor?" Discuss the social implications of this statement of a tribal man in Kalahari of South Africa in the response of a question asked by a reporter (According to the story that comes in *Sacred Tribal Values*). 10
  - b) Write an essay on the contribution of Adivasi to Indian Civilization. 10
  - c) Compare tribal's idea of God with the idea of God of some other religions. 10
  - d) Write an essay on the Tribal Aesthetics. 10
4. Answer any **four** questions in about 150 words each. 4\*5= 20
- a) Discuss Tribal music with its social implications. 5

- b) How is tribal consciousness related to sacred? 5
- c) How “closeness to natural resources” affect tribal life today? 5
- d) What was the socio-economic significance of Birsa Movement? 5
- e) What is the tribal philosophy of giving name to stars? 5
- f) What is Totemism? Explain. 5

5. Write a short note on any **five** in about 100 words each. 5\*4= 20

- a) Tana Bhagat Movement 4
- b) *Karam* Dance 4
- c) Storytelling 4
- d) *Panrki Bi* 4
- e) *Jani Shikar* 4
- f) Tribal 4
- g) *Jagirdar* System 4
- h) Sacrifice as a symbolic gift 4

## MPYE-013 Philosophy of Technology

### Note:

- i) Give answer of all five questions.
- ii) All five questions carry equal marks.
- iii) The answer of questions no. 1 and 2 should be in about 500 words.

1. What is Chaos Theory? What are the philosophical implications of Chaos theory? Discuss. 20

**Or**

What is the Philosophical presupposition(s) of Fractal Geometry? Compare its philosophical foundation with Philosophical foundation of Euclidean geometry. 20

2. What is Artificial Intelligence? Examine functionalist theory of mind in the light of Artificial Intelligence. 20

**Or**

Is it right to manipulate human genes? Discuss some ethical and social issues involved in Human Genome Project. 20

3. Answer any **two** questions in about 250 words each. 2\*10= 20
- a) "Today nature is indistinguishable from culture." Give your response with appropriate arguments. 10
  - b) Write an essay on ethical implications of Artificial Intelligence. 10
  - c) Write an essay on the democratization of Nano Technology. 10
  - d) Discuss death as a central theme in the philosophy of Heidegger. 10
4. Answer any **four** questions in about 150 words each. 4\*5= 20
- a) Explain Limbic System Hyper-activation theory of Religious Experience. 5

- b) Is there any scientific base of Physical immortality? Briefly discuss. 5
- c) Write a short essay on the symbolization of evil. 5
- d) What are the three problems about death as discussed by Thomas Nagel? 5
- e) "Machine can replace Human being." Do you agree with this statement or not? Give reasons for your answer. 5
- f) Why was Euclidean geometry unable to represent the roughness of reality? Explain. 5

5. Write short notes on any **five** in about 100 words each. 5\*4= 20

- a) The Cantor Set 4
- b) The Sierpinski Triangle 4
- c) Technological Singularity 4
- d) Neuro Culture 4
- e) Idea of 'Wholly Other' 4
- f) Fyborgs 4
- g) Qualia 4
- h) Cloning 4

## MPYE-014 Philosophy of Mind

### Note:

- i) Give answer of all five questions.
- ii) All five questions carry equal marks.
- iii) The answer of questions no. 1 and 2 should be in about 500 words.

1. Explain Descartes' mind-body dualism (Cartesian Mind Body dualism). Do you think Descartes successfully resolved mind-body problem? Give reasons to support your answer. 20

Or

What is 'lived body'? Explain and examine phenomenological approach to address mind-body problem. 20

2. How will you define language? Write an essay on the relation between thought/mind and language. 20

Or

How Samkhya define *Purusa* and *Prakriti*? How does the concept of ling (union of *purusa* and *prakriti*) address Mind Body Problem? 20

3. Answer any **two** questions in about 250 words each. 2\*10= 20
  - a) "Language is a contingent system of symbols which accidentally develops in the human community." Give your view on this statement with arguments. 10
  - b) Write an essay on the metaphysics of Apohavad. 10
  - c) Write an essay on the nature of memory. 10
  - d) Compare Hume's and Russell's view on the role of memory in remembering. 10
4. Answer any **four** questions in about 150 words each. 4\*5= 20

- a) How can we establish a relation between memory and remembering? 5
- b) How does *Sphotavada* establish a relation between word and world (meaning)? 5
- c) How does Poseidonius of Apamea connects body and soul to the other world theory? 5
- d) Examine Gilbert Ryle's objection against Cartesian Mind Body Dualism. 5
- e) "A thing cannot Be and not to Be." Interpret this statement in the light of philosophy of John Locke. 5
- f) How is love related to volition? Discuss 5

5. Write short notes on any **five** in about 100 words each. 5\*4= 20

- a) Category Error/Mistake 4
- b) *Antahkarana* (Inner Physical Instrument) 4
- c) Emotion 4
- d) Innate Structure of Language 4
- e) Understanding 4
- f) Volition as adaptive decision-making 4
- g) Brain 4
- h) Behaviorism 4



## MPYE-015 Gandhian Philosophy

### Note:

- i) Give answer of all five questions.
- ii) All five questions carry equal marks.
- iii) The answer of questions no. 1 and 2 should be in about 500 words.

1. "Truth is God and God is Truth." Describe and examine this statement in the light of Gandhi's Metaphysics. 20

Or

What is role and significance of the idea of ends and means in Gandhian Philosophy? Discuss. 20

2. Discuss Gandhian understanding of swadeshi. Compare Gandhian idea of *swadeshi* with some other idea(s) of *swadeshi*. 20

Or

Discuss and examine Gandhi's understanding of Caste System in India. 20

3. Answer any **two** questions in about 250 words. 2\*10= 20
- a) Write an essay on the political implications of *Sarvodaya*. 10
  - b) "*Satyagraha* is a passive resistance." What do you understand by this statement? Discuss the role of swadeshi in *Satyagraha*. 10
  - c) Examine the role of religion in Politics in the light of Gandhian Philosophy. 10
  - d) Evaluate the idea of trusteeship. 10
4. Answer any **four** questions in about 150 words. 4\*5= 20
- a) Write a short essay on *Ahimsa* as a moral value. 5
  - b) Do you think that there is a relation between reason and faith? Discuss. 5
  - c) Why does Gandhi think that reason is ambiguous and how can it be trained? 5
  - d) Write a short essay on eleven vows of Gandhi. 5

- e) Reflect on the complexity of Gandhi's notion of truth. 5
- f) "*Ahimsa* is the essence of human." Examine this Gandhian Idea. 5
5. Write short notes on any **five** in about 100 words. 5\*4= 20
- a) *Asahayog* 4
- b) *Swaraj* 4
- c) Pacifism 4
- d) Constructive Programme 4
- e) Democracy 4
- f) Socialism 4
- g) Communism 4
- h) *Brahmacharya* (Celibacy) 4

## MPYE-016 Philosophy of Sri Aurobindo

### Note:

- i) Give answer of all five questions.
- ii) All five questions carry equal marks.
- iii) The answer of questions no. 1 and 2 should be in about 500 words.
- iv)

1. Explain and evaluate Integral Psychology of Sri Aurobindo. 20

Or

Compare Shankaracharya and Sri Aurobindo's interpretation of 'Tat Tvam Asi'. 20

2. Discuss the concept of *Jivatma* in Aurobindo's Philosophy. 20

Or

Write an essay on the foundations of Integral Yoga. 20

3. Answer any **two** questions in about 250 words each. 2\*10= 20

- a) Write a short essay on the relation between Metaphysics and Psychology in the light of Aurobindo's Philosophy. 10

- b) Write an essay on the idea of evolution of Consciousness in Aurobindo's Philosophy.

10

- c) Explain Aurobindo's concept of reality. 10

- d) What is Psychic being? Discuss in the light of Aurobindo's Philosophy. 10

4. Answer any **four** questions in about 150 words each. 4\*5= 20

- a) Explain the main features of Aurobindo's vision of education. 5

- b) Explain seven types of ignorance in Aurobindo's epistemology. 5

- c) Discuss the idea of Integral Knowledge. 5

- d) How does Aurobindo distinguish between *Jivatma* and Brahman? 5

- e) How does Aurobindo distinguish *Purusa* and *Prakriti*? 5

- f) Discuss the concept of Evil in Aurobindo's Philosophy. 5

5. Write short notes on any **five** in about 100 words. 5\*4= 20
- a) Overmind 4
  - b) Consciousness-Force 4
  - c) The Illuminated Mind 4
  - d) Integral Yoga 4
  - e) Surrender in Integral Yoga 4
  - f) Psychicisation 4
  - g) Role of Silence in Integral Yoga 4
  - h) Subconscious Consciousness 4