

**POST GRADUATE DIPLOMA
IN
AUDIO PROGRAMME PRODUCTION
(PGDAPP)**

**ASSIGNMENTS
(Jan. & July 2019 Session)**

**MJM-001
MJM-002
MJM-003**

**School of Journalism & New Media Studies
Indira Gandhi National Open University
Maidan Garhi, New Delhi-110068**

Dear Learner,

You have to submit one assignment in each course, i.e., MJM-001, MJM-002 and MJM-003. All these are Tutor Marked Assignments (TMAs). Before attempting the assignments, please read the instructions provided in the Programme Guide carefully.

Kindly note, you have to submit these assignments to the **Coordinator of your Study Centre** within the stipulated time for being eligible to appear in the term-end examination. You must mention your Enrolment Number, Name, Address, Assignment Code and Study Centre Code on the first page of the assignment. **You must obtain a receipt from the Study Centre for the assignments submitted and retain it.** If possible, keep a photocopy of the assignments with you.

After evaluation, the assignments have to be returned to you by the Study Centre. Please insist on this and keep a record with you. The marks obtained by you will be sent by the Study Centre to the Student Evaluation Division at IGNOU, New Delhi.

Guidelines for Doing Assignments

There are five questions in each assignment, all carry equal marks. Attempt all the questions in not more than 500 words (each). You will find it useful to keep the following points in mind:

Planning: Read the assignments carefully. Go through the units on which they are based, make some points regarding each question and then rearrange them in a logical order.

Organization and Presentation: Be analytical in your selection of the information for your answer. Give adequate attention to the introduction and the conclusion. Make sure that your answer is logical and coherent; has a proper flow of information.

Wish you all the best.

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MJM-001: INTRODUCTION TO BROADCASTING AND PROGRAMMING
Marks: 100

All questions carry equal marks.

1. Discuss the growth of Radio Broadcasting in India.
2. Discuss the concept and evolution of Community Radio in India.
3. Describe the Radio Station Management in Public Sector.
4. Discuss the role of conducting Audience Research for making Radio Programmes.
5. Describe various stages of planning a Radio Programme.

MJM-002: PRODUCTION AND PRESENTATION
Marks: 100

All questions carry equal marks.

1. Define the concept of News and describe its elements with examples.
2. Explain the importance of Radio Feature in providing information and entertainment.
3. Prepare **two** public service announcements on the themes of 'Save Water' and 'Digital India'.
4. How the writing for Radio is different from writing for the Print media?
5. Describe various types of Radio magazines in terms of their content and presentation.

MJM-003: RECORDING, EDITING AND MIXING
Marks: 100

1. Explain the following terms in brief: (8 x 5= 40 marks)
 - a. Fade in, Fade out and Cross Fade
 - b. O.B.
 - c. FM Transmission
 - d. Reverberation
 - e. Fixed Point Chart
 - f. Loudspeaker
 - g. Transmitter
 - h. Acoustic Treatment
2. Describe the main features of an audio work station (20 marks)
3. Describe sound broadcast chain. (20 marks)
4. Explain (with the help of diagrams) different kinds of microphones used in radio recordings. (20 marks)
