

MEG-01

**MASTER'S DEGREE IN ENGLISH  
(MEG)**

ASSIGNMENT

**(For July, 2022 and January, 2023 Session)**

**MEG-01: *British Poetry***



School of Humanities

**Indira Gandhi National Open University**

Maidan Garhi, New Delhi-110068

**MASTERS DEGREE IN ENGLISH (MEG-01)  
BRITISH POETRY**

Programme: MEG  
Course Code: **MEG-01/2022-23**

**Dear Student,**

You will have to attempt a single assignment for the Master’s Degree in English (MEG-1). The assignment is a Tutor Marked Assignment (TMA) and carries 100 marks. It will be based on blocks 1 to 10. The number of choices has been restricted in order to ensure that you read the study materials thoroughly and attempt some independent critical thinking.

**Aims:** The TMA is concerned mainly with assessing your application and understanding of the course material. You are not required to reproduce chunks of information from the course material but to use the skills of critical appreciation that you may have acquired during the course of study. The assignment aims to teach as well as to assess your performance. Please ensure that you read the three novels, one play as well as the short stories and poems that have been prescribed for this course.

**Instructions:** Before attempting the questions please read the following instructions carefully.

1. Read the detailed instructions about the assignment given in the Programme Guide for Elective Courses.
2. Write your Enrolment Number, Name, Full Address and Date on the top right corner of the first page of your response sheet(s).
3. Write the Course Title, Assignment Number and the Name of the Study Centre you are attached to in the centre of the first page of your response sheet(s).

The top of the first page of your response sheet should look like this:

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	ENROLMENT NO: .....
	NAME: .....
	ADDRESS: ..... ..... .....
COURSE TITLE: .....	
ASSIGNMENT NO: .....	
STUDY CENTRE: .....	
.....	DATE:.....

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4. Use only foolscap size paper for your response and tag all the pages carefully.
5. Write the relevant question number with each answer.
6. You should write in your own handwriting.
7. **Submission:** The completed assignment should be sent to the Coordinator of the Study Centre allotted to you **by 30<sup>th</sup> September (For January Session) and 31<sup>st</sup> March (For July Session)**.

Please read the instructions given in your Programme Guide.

Now read the following guidelines carefully before answering the questions.

## **GUIDELINES FOR TMA**

You will find it useful to keep the following points in mind:

1. **Planning:** Read the assignment carefully. Make some points regarding each question and then rearrange these in a logical order. And please write the answers in your own words. Do not reproduce passages from the units.
2. **Organisation:** Be a little more selective and analytic before drawing up a rough outline of your answer. In an essay-type question, give adequate attention to your introduction and conclusion. The introduction must offer your brief interpretation of the question and how you propose to develop it. The conclusion must summarise your response to the question. In the course of your answer, you may like to make references to other texts or critics as this will add some depth to your analysis.

Make sure that your answer:

- a. is logical and coherent;
  - b. has clear connections between sentences and paragraphs;
  - c. is written correctly giving adequate consideration to your expression, style and presentation;
  - d. does not exceed the number of words indicated in your question.
3. **Presentation:** Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underlining the points you wish to emphasise.

**Note: You may be aware that you need to submit your assignment before you can appear for the Term End Exams. Please remember to keep a copy of your completed assignment, just in case the one you submitted is lost in transit.**

Good luck with your work!

**MASTER'S DEGREE IN ENGLISH (MEG-1)**  
**BRITISH POETRY**  
**ASSIGNMENT**  
**(Based on Blocks (1 - 10))**

**Course Code: MEG-01**  
**Assignment Code: MEG-01/TMA/2022-23**  
**Max. Marks: 100**

**Note: Attempt any five questions.**

1. Explain any **two** of the excerpts of poems given below with reference to their context:

10 X 2 = 20

- (i) *But hail thou Goddess, sage and holy,  
Hail divinest Melancholy,  
Whose Saintly visage is too bright  
To hit the Sense of human sight;  
And therefore to our weaker view,  
Ore laid with black staid wisdoms hue.*
- (ii) *My love is now awake out of her dreams (s),  
and her fayre eyes like stars that dimmed were  
With darksome cloud, now shew theyr goodly beams  
More bright then Hesperus his head doth rere.*
- (ii) *All human things are subject to decay,  
And when Fate summons monarchs must obey.  
This Fleckonoe found, who, like Augustus, young  
Was called to Empire and had governed long;*
- (iv) *Damn with faint praise, assent with civil leer,  
And without sneering, teach the rest to sneer;  
Willing to wound, and yet afraid to strike*

2. Draw a comparison between the *Epithalamion* and the *Prothalamion* as wedding songs. Answer with suitable examples. 20
3. Who were the Pre- Raphaelites and what were the characteristics of the movement? Critically appreciate any one poem of this age/movement. 20
4. What attitude to Nature does Coleridge express in the Ode to Dejection? In what ways does this attitude differ from that of Wordsworth and from his own earlier attitude? 20
5. What was the Reformation? What relations can you identify and trace between the Renaissance and the Reformation. 20
6. Philip Larkin has been called an 'uncommon poet of common man'. Would you agree? Explain with suitable examples. 20