

MEG - 01

**MASTER'S DEGREE IN ENGLISH
(MEG)**

**ASSIGNMENT
(For July, 2021 and January, 2022 sessions)**

BRITISH POETRY: MEG - 01



**School of Humanities
Indira Gandhi National Open University
Maidan Garhi, New Delhi – 110 068**

**ASSIGNMENT
FOR
MASTER'S DEGREE IN ENGLISH
British Poetry (MEG – 01)**

**Programme: MEG
Course Code: MEG - 01**

Dear Student

You are required to do one assignment for the elective English course entitled British Poetry (MEG - 01) of the Master's Degree in English Programme. This is a Tutor Marked Assignment (TMA) and carries 100 marks. This assignment covers the entire course of MEG - 01 (Blocks 1 – 10).

Aims: This TMA is concerned mainly with assessing your application and understanding of the course material. You are not required to reproduce chunks of information from the course material but to use the skills of critical appreciation that you may have acquired during the course of study. This assignment aims to teach as well as to assess your performance. Please ensure that you read all the texts prescribed in the course. **Let me repeat: you must read all the novels prescribed.** Do make points as you go along. If there is anything you do not understand, please ask your Counsellor at the Study Centre for clarification. Once you are able to do the assignment satisfactorily, you will be ready to take the exam with confidence.

Instructions: Before attempting the assignment, please read the following instructions carefully.

1. Read the detailed instructions about the assignment given in the Handbook and Programme Guide.
2. Write your enrolment number, name, full address and date on the top right corner of the first page of your response sheet(s).
3. Write the course title, assignment number and the name of the study centre you are attached to in the centre of the first page of your response sheet(s).

The top of the first page of your response sheet should look like this:

ENROLMENT NO:
NAME :
ADDRESS :
.....

COURSE TITLE :
ASSIGNMENT NO: STUDY CENTRE :
DATE:

4. Use only foolscap size paper for your response and tag all the pages carefully

5. Write the relevant question number with each answer.
6. You should write in your own handwriting.
7. **Submission:** The completed assignment should be sent to the Coordinator of the Study Centre allotted to you by **31st March 2022** (if enrolled in the July 2021 Session) and **30th Sept, 2022** (if enrolled in the January 2022 session).
8. Please read the instructions given in your Programme Guide.

Now read the following guidelines carefully before answering questions.

GUIDELINES FOR TMAs

You will find it useful to keep the following points in mind:

1. **Planning:** Read the questions carefully. Go through the units on which they are based. Make some points regarding each question and then rearrange these in a logical order. And please write the answers in your own words. Do not reproduce passages from the units.
2. **Organisation:** Be a little more selective and analytic before drawing up a rough outline of your answer. In an essay-type question, give adequate attention to your introduction and conclusion. The introduction must offer your brief interpretation of the question and how you propose to develop it. The conclusion must summarise your response to the question. In the course of your answer, you may like to make references to other texts or critics as this will add some depth to your analysis.

Make sure that your answer:

- (a) is logical and coherent;
 - (b) has clear connections between sentences and paragraphs;
 - (c) is written correctly giving adequate consideration to your expression, style and presentation;
 - (e) does not exceed the number of words indicated in your question.
3. **Presentation:** Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underlining the points you wish to emphasize.

You may be aware that **you need to submit your assignments before you can appear for the Term End Exams. Please remember to keep a copy of your completed assignment, just in case the one you submitted is lost in transit.**

Good luck with your work!

MEG - 01
BRITISH POETRY
ASSIGNMENT 2021 - 2022
(Based on Blocks (1 – 10))

MEG 01/TMA 01/ 2021-22
Max. Marks: 100

Answer all questions.

1. Explain with critical comments any **two** of the following passages with reference to their contexts: 10+10
 - (a) Where was heard the mingled measure
From the fountain and the caves.
It was a miracle of rare device,
A sunny pleasure-dome with caves of ice!
 - (b) We sat grown quiet at the name of love; We saw the last embers of daylight die,
And in the trembling blue-green of the sky, A moon, worn as if it had been a shell
Washed by time's waters as they rose and fell, About the stars and broke in days and
years.
 - (c) Weep no more, woful shepherds, weep no more, For Lycidas your sorrow is not dead,
Sunk though he be beneath the watery floor. So sinks the day-star in the ocean bed,
And yet anon repairs his drooping head, And tricks his beams and with new spangled
ore,
Flames in the forehead of the morning sky: So Lycidas sunk low, but mounted high,
Through the dear might of him that walk'd the waves.
 - (d) When the stars threw down their spears,
And water'd heaven with their tears,
Did he smile his work to see
Did he who made the Lamb make thee?
2. Write a critical note on Chancer's art of portraiture in *The General Prologue*. 20
3. Consider Herbert as a religious poet. 20
4. Comment on the opposition of art and life and youth and old age in '*Sailing to Byzantium*'. 20
5. Comment on the themes of death and suicide in the poetry of Sylvia Plath. 20