

**MASTER'S DEGREE IN ENGLISH
(MEG)**

ASSIGNMENT

(For July 2019 and January 2020 Sessions)

**A SURVEY COURSE IN 20TH CENTURY
CANADIAN LITERATURE
MEG-12**



**School of Humanities
Indira Gandhi National Open University
Maidan Garhi, New Delhi-110 068**

ASSIGNMENT
FOR
MASTER'S DEGREE IN ENGLISH
A SURVEY COURSE IN 20TH CENTURY
CANADIAN LITERATURE—MEG-12

Programme: MEG
Course Code: MEG-12

Dear Student,

You will have one assignment for the Master's Degree in English (MEG-12). This assignment is a Tutor Marked Assignment (TMA) and carries 100 marks. This assignment covers the entire course.

Aims: The TMA is concerned mainly with assessing your application and understanding of the course material. You are not required to reproduce chunks of information from the course material but to use the skills of critical appreciation and good expression that you may have acquired during the course of study. This assignment aims to teach as well as to assess your performance. Please ensure that you read the study material thoroughly. Do make points as you go along. If there is anything you do not understand, please ask your Counsellor at the Study Centre for clarification. Once you are able to do the assignments satisfactorily, you will be ready to take the exam with confidence.

Instructions: Before attempting the assignment please read the following instructions carefully.

1. Read the detailed instructions about the assignments given in the Handbook and Programme Guide.
2. Write your roll number, name, full address and date on the top right corner of the first page of your response sheet(s).
3. Write the course title, assignment number and the name of the study centre you are attached to in the centre of the first page of your response sheet(s).

The top of the first page of your response sheet should look like this:

ENROLMENT NO:

NAME :

ADDRESS :

.....

COURSE TITLE :

ASSIGNMENT NO:

STUDY CENTRE : DATE :

4. Use only foolscap size paper for your response and tag all the pages carefully.
5. Write the relevant question number with each answer.

6. You should write in your own handwriting.
7. **Submission:** The completed assignment should be sent to the Coordinator of the Study Centre allotted to you **by 31st March 2020 (For July, 2019 Session) and 30th September, 2020 (For January, 2020 Session)**. Please read the instructions given in your Programme Guide.

Now read the following guidelines carefully before answering questions.

GUIDELINES FOR TMAs

You will find it useful to keep the following points in mind:

1. **Planning:** Read the questions carefully. Go through the units on which they are based. Make some points regarding each question and then rearrange these in a logical order. And please write the answers in your own words. Do not reproduce passages from the units.
2. **Organisation:** Be a little more selective and analytic before drawing up a rough outline of your answer. In an essay-type question, give adequate attention to your introduction and conclusion. The introduction must offer your brief interpretation of the question and how you propose to develop it. The conclusion must summarise your response to the question. In the course of your answer, you may like to make references to other texts or critics as this will add some depth to your analysis.

Make sure that your answer:

- a. is logical and coherent;
 - b. has clear connections between sentences and paragraphs;
 - c. is written correctly giving adequate consideration to your expression, style and presentation;
 - d. does not exceed the number of words indicated in your question.
3. **Presentation:** Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underlining the points you wish to emphasize.

You may be aware that **you need to submit your assignments before you can appear for the Term End Exams. Please remember to keep a copy of your completed assignment, just in case the one you submitted is lost in transit.**

Good luck with your work!

**A SURVEY COURSE IN 20TH CENTURY
CANADIAN LITERATURE—MEG-12**

**Programme: MEG
Assignment Code: MEG-12/TMA/2019-20
Max. Marks: 100**

Attempt all TEN questions and answer each question in approximately 500 words.

1. If one wants to understand the typical make up of Canada as a nation, one needs to take into account the Canadian attitude towards nature and technology. Do you agree? Give reasons for your answer. 10
2. Write a detailed note on the contributions of Atwood and Ondaatje to recent Canadian poetry. 10
3. Attempt a detailed analysis of the poem ‘Elegy for a Grandfather’ by Al Purdy. 10
4. *Surfacing* is about consumerism, identity and environmentalism. Do you agree? Give reasons for your answer giving examples from the text. 10
5. Gabrielle Roy very realistically presents the lives of the people of Quebec in her novel *The Tin Flute*. Discuss with examples from the novel. 10
6. Discuss the thematic strands and structure of *The English Patient*. 10
7. “A Mother in India” is about an individual case set against a framework of Anglo-Indian socio-economic reality. Discuss. 10
8. Immigrants lead a “Trishanku” like existence. Discuss “Sunday Afternoon” and “Swimming Lessons” in the light of this statement. 10
9. *The Ecstasy of Rita Joe* showcases the attitude of the Whites towards the First Peoples of Canada. Discuss with examples from the text. 10
10. Write a note on the contribution of Robert Kroetsch to postmodernism in Canada. 10