

BEGC-103

**BA English Honours Programme
(BAEGH)**

ASSIGNMENT

(FOR JULY 2022 AND JANUARY 2023 SESSIONS)

BA English Honours Compulsory Course
(BEGC 103)
INDIAN WRITING IN ENGLISH



School of Humanities
Indira Gandhi National Open University
Maidan Garhi, New Delhi – 110 068

COMPULSORY COURSE OF ENGLISH (HONS)
BEGC-103
INDIAN WRITING IN ENGLISH

Programme: BA English (Hons)
Course Code: BEGC-103/2022

Dear Student

You are required to do one assignment for this English Honours Course titled *Indian Writing in English* Code BEGC-103, which will be a Tutor Marked Assignment (TMA) and will carry 100 marks. It will be based on blocks 1 to 4.

Aims: This assignment is concerned mainly with assessing your application and your understanding of the course material. You are not to reproduce chunks of information from the course material but to use the skills of critical appreciation that you may have acquired during the course of study. This assignment aims to teach as well as to assess your performance.

Guidelines: You are required to attempt all questions in your own words and hand written Assignments should be submitted on time.

Instructions: Before attempting the questions please read the following instructions carefully.

As in day-to-day life, **planning** is important in attempting the assignment as well. Read the assignment carefully; go through the units on which the questions are based; jot down some points regarding each question and then re-arrange them in a logical order. In the essay-type answer, pay attention to your introduction and conclusion. The introduction must tell you how to interpret the given topic and how you propose to develop it. The conclusion must summarize your views on the topic. Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underlining the points you wish to emphasize. **You should submit the assignment in your own handwriting.**

Make sure that your answer:

- a) is logical
- b) is written in simple and correct English
- c) does not exceed the number of words indicated in your questions
- d) is written neatly and clearly.

Please remember that it is compulsory to submit your assignment before you can take the Term End Examination. Also remember to keep a copy of your assignment with you and to take a receipt from your Study Centre when you submit the assignment.

1. Write your Enrolment Number, Name, Full Address and Date on the top right corner of the first page of your response sheet(s).
2. Write the Course Title, Assignment Number and the Name of the Study Centre you are attached to in the centre of the first page of your response sheet(s).

The top of the first page of your response sheet should look like this:

ENROLMENT NO:

NAME:

ADDRESS:

.....

COURSE TITLE:

ASSIGNMENT NO:

STUDY CENTRE: DATE:.....

3. Use only foolscap size paper for your response and tag all the pages carefully.

4. Write the relevant question number with each answer.

Last Date for Submission of Assignment:

For June Examination:

30th April

For December Examination:

31st October

GOOD LUCK!

BEGC-103
INDIAN WRITING IN ENGLISH
Assignment for July 2022 and January 2023 sessions
(Based on Blocks 1-4)

MM : 100

Attempt all questions. All questions carry equal marks.

Q.I Explain the reference to the context of the following:

4 x 5 = 20

- (i) *The new poets still quoted
The old poets, but no one spoke
In verse
Of the pregnant woman
Drowned, with perhaps twins in her,*
- (ii) *Fed on God for years
All her feasts were monotonous
For the only dish was always God
And the rest mere condiments.*
- (iii) *May the sins of your previous birth
Be burned away tonight, they said
May your suffering decrease
The misfortunes of your next birth, they said*
- (iv) *O Bird of Time, say where do you learn
The changing measures you sing?
In blowing forests and breaking tides
In the happy laughter of new made brides,*

- Q.II** What is novel? Discuss its various aspects. **20**
- Q.III** Analyze the story and title of *A Tiger for Malgudi*. **20**
- Q.IV** Discuss the style and themes of the poems of Nissim Ezeikel with special reference to the poems prescribed in your course. **20**
- Q.V** Critically analyze the story *Swimming Lessons* by Rohinton Mistry. **20**