

**BEGC - 102**

**BA English Honours Programme  
(BAEGH)**

**ASSIGNMENT**

**(For January, 2020 and July, 2020 Sessions)**

***BA English Honours Compulsory Course II***

**(BEGC 102)**

**European Classical Literature**



**School of Humanities  
Indira Gandhi National Open University  
Maidan Garhi, New Delhi – 110 068**

**Compulsory Course of English (Hons) – BEGC 102**  
**European Classical Literature (BEGC–102)**

**Programme: BA English (Hons)**  
**Course Code: BEGC-102/2020**

Dear Student

You are required to do one assignment for the first English Honours Course titled *Indian Classical Literature* Code BEGC-102, which will be a Tutor Marked Assignment (TMA) and will carry 100 marks. It will be based on blocks 1 to 4.

**Aims:** This assignment is concerned mainly with assessing your application and your understanding of the course material. You are not to reproduce chunks of information from the course material but to use the skills of critical appreciation that you may have acquired during the course of study. This assignment aims to teach as well as to assess your performance.

**Guidelines:** There are three sections – Section A, B & C, you are required to attempt all questions in your own words and hand written Assignments should be submitted on time.

**Instructions:** Before attempting the questions please read the following instructions carefully.

As in day-to-day life, **planning** is important in attempting the assignment as well. Read the assignment carefully; go through the units on which the questions are based; jot down some points regarding each question and then re-arrange them in a logical order. In the essay-type answer, pay attention to your introduction and conclusion. The introduction must tell you how to interpret the given topic and how you propose to develop it. The conclusion must summarize your views on the topic. Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underlining the points you wish to emphasize. **You should submit the assignment in your own handwriting.**

Make sure that your answer:

- a) is logical
- b) is written in simple and correct English
- c) does not exceed the number of words indicated in your questions
- d) is written neatly and clearly.

**Please remember that it is compulsory to submit your assignment before you can take the Term End Examination. Also remember to keep a copy of your assignment with you and to take a receipt from your Study Centre when you submit the assignment.**

1. Write your Enrolment Number, Name, Full Address and Date on the top right corner of the first page of your response sheet(s).
3. Write the Course Title, Assignment Number and the Name of the Study Centre you are attached to in the centre of the first page of your response sheet(s).

The top of the first page of your response sheet should look like this:

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ENROLMENT NO: .....

NAME: .....

ADDRESS: .....

.....

COURSE TITLE: .....

ASSIGNMENT NO: .....

STUDY CENTRE: ..... DATE:.....

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4. Use only foolscap size paper for your response and tag all the pages carefully.
5. Write the relevant question number with each answer.

**Last Date for Submission of Assignment:**

**For June Examination: 31<sup>st</sup> March**

**For December Examination: 30<sup>th</sup> September**

**Good Luck!**

**BEGC-102**  
**European Classical Literature**  
**Assignment January & July 2020 Sessions**  
**(Based on Blocks 1 - 4)**

**Max. Marks: 100**

**Answer all questions.**

**Section A**

**Write short notes in about 200 words each:**

**4 × 5 = 20**

1.
  - (i) *Catharsis*
  - (ii) *Peripetia*
  - (iii) *Destiny*
  - (iv) New Greek Comedy

**Section B**

**Answer the following in about 300 words each:**

**4 X 7.5 = 30**

1. Write a note on the three dramatic unities?
2. Why does Oedipus accuse Creon of a conspiracy?
3. Describe Phaedria's position in the play *Pot of Gold*?
4. What do you understand of the institution of marriage and the system of dowry in *The Pot of Gold*?

**Section C**

**Answer the following questions in about 800 words each:**

**5 X 10 = 50**

1. What are the characteristics of a western epic tradition.
2. Do you agree with Plato's criticism that the Iliad offers no morals? Give a detailed answer.
3. Examine the four basic elements of a tragedy in relation to *Oedipus Rex*.
4. Explain the connections between Greek drama and the development of theatre in Rome.
5. Discuss the role of Lar Familiaris in Plautus's *Pot of Gold*.