

BEGC - 101

**BA English Honours Programme
(BAEGH)**

ASSIGNMENT

(For January, 2020 and July, 2020 Sessions)

BA English Honours Compulsory Course I

(BEGC 101)

Indian Classical Literature



**School of Humanities
Indira Gandhi National Open University
Maidan Garhi, New Delhi – 110 068**

Compulsory Course of English (Hons) – BEGC 101
Indian Classical Literature (BEGC–101)

Programme: BA English (Hons)
Course Code: BEGC-101/2020

Dear Student

You are required to do one assignment for the first English Honours Course titled *Indian Classical Literature* Code BEGC-101, which will be a Tutor Marked Assignment (TMA) and will carry 100 marks. It will be based on blocks 1 to 4.

Aims: This assignment is concerned mainly with assessing your application and your understanding of the course material. You are not to reproduce chunks of information from the course material but to use the skills of critical appreciation that you may have acquired during the course of study. This assignment aims to teach as well as to assess your performance.

Guidelines: There are three sections – Section A, B & C, you are required to attempt all questions in your own words and hand written Assignments should be submitted on time.

Instructions: Before attempting the questions please read the following instructions carefully.

As in day-to-day life, **planning** is important in attempting the assignment as well. Read the assignment carefully; go through the units on which the questions are based; jot down some points regarding each question and then re-arrange them in a logical order. In the essay-type answer, pay attention to your introduction and conclusion. The introduction must tell you how to interpret the given topic and how you propose to develop it. The conclusion must summarize your views on the topic. Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underlining the points you wish to emphasize. **You should submit the assignment in your own handwriting.**

Make sure that your answer:

- a) is logical
- b) is written in simple and correct English
- c) does not exceed the number of words indicated in your questions
- d) is written neatly and clearly.

Please remember that it is compulsory to submit your assignment before you can take the Term End Examination. Also remember to keep a copy of your assignment with you and to take a receipt from your Study Centre when you submit the assignment.

1. Write your Enrolment Number, Name, Full Address and Date on the top right corner of the first page of your response sheet(s).
3. Write the Course Title, Assignment Number and the Name of the Study Centre you are attached to in the centre of the first page of your response sheet(s).

The top of the first page of your response sheet should look like this:

ENROLMENT NO:

NAME:

ADDRESS:

.....

COURSE TITLE:

ASSIGNMENT NO:

STUDY CENTRE: DATE:.....

4. Use only foolscap size paper for your response and tag all the pages carefully.
5. Write the relevant question number with each answer.

Last Date for Submission of Assignment:

For June Examination: 31st March

For December Examination: 30th September

Good Luck!

BEGC-101
Indian Classical Literature
Assignment January & July 2020 Sessions
(Based on Blocks 1 - 4)

Max. Marks: 100

Answer all questions.

Section A

Write short notes in about 200 words each:

4 × 5 = 20

1.
 - (i) Different types of plays as elucidated in the *Natyashastra*
 - (ii) Compare the Sanskrit Epic and the Sanskrit Drama/ Play
 - (iii) *Prakarana*
 - (iv) Sangam Literature

Section B

Answer the following in about 300 words each:

4 X 7.5 = 30

1. What is the function of the Prologue in *Abhijnana Shakuntala*?
2. Discuss the significance of the Palace of Illusions/ Maya in the *Mahabharata*.
3. What purpose does the prologue serve in *Mrichchhkatika*?
4. Write a note on Jain influences in *Cilappatikaran*.

Section C

Answer the following questions in about 800 words each:

5 X 10 = 50

1. Comment on the themes discussed in *Abhijnana Shakuntala*.
2. Write a detailed essay on the use of fables, myths and folktales in the *Mahabharata*.
3. Keeping Sudraka's *Mrichchhkatika* in mind, attempt to describe the link between the conditions of life in the society around us and the art of the same period.
4. Comment on the female presence in *Cilappatikaran*.
5. Name some of the prominent Classical Sanskrit playwrights and attempt a critical analysis of their works.