

BEGC 133

**Bachelor of Arts (General) Programme
BAG**

ASSIGNMENT

(For July 2020 and January 2021 Sessions)

THIRD SEMESTER

BRITISH LITERATURE

BEGC 133



School of Humanities

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**ASSIGNMENT
BRITISH LITERATURE
BEGC 133**

**Programme: BAG/2020-21
Course Code: BEGC-133**

Dear Student,

You are required to do **one** assignment for the course 'British Literature' (BEGC 133). It is a Tutor Marked Assignment (TMA) and carries 100 marks. It covers four blocks of the course.

Guidelines:

As in day-to-day life, **planning** is important in attempting the assignment as well. Read the assignment carefully; go through the units on which the questions are based; jot down some points regarding each question and then re-arrange them in a logical order. In the essay-type answer, pay attention to your introduction and conclusion. The introduction must tell you how to interpret the given topic and how you propose to develop it. The conclusion must summarize your views on the topic. **You should submit the assignment in your own handwriting.**

Make sure that your answer:

- a) is logical
- b) is written in simple and correct English
- c) does not exceed the number of words indicated in your questions
- d) is written neatly and clearly.

Please remember that it is compulsory to submit your assignment before you can take the Term End Examination. Also remember to keep a copy of your assignment with you and to take a receipt from your Study Centre when you submit the assignment.

Last Date for Submission of Assignment:

For June Examination	30th April, 2021
For December Examination	31st October, 2021

Good Luck!

Note: Remember the submission of assignment is a precondition for appearing in the examination. If you do not submit the assignment on time, you will not be allowed to appear in the examination.

ASSIGNMENT BRITISH LITERATURE

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Max. Marks: 100

Answer all the questions in this assignment.

SECTION A

I Explain the following passages with reference to the context.

1. "Out, out brief candle!
Life's but a walking shadow, a poor player
That struts and frets his hour upon the stage,
And then is heard no more; it is a tale
Told by an idiot, full of sound and fury,
Signifying nothing."
2. "Here's the smell of the blood still: all the perfumes of Arabia will not sweeten this little hand. Oh! oh! oh!"
3. "He did it like an operatic tenor—a regular handsome fellow, with flashing eyes and lovely moustache, shouting a war-cry and charging like Don Quixote at the windmills. We nearly burst with laughter at him; but when the sergeant ran up as white as a sheet, and told us they'd sent us the wrong cartridges, and that we couldn't fire a shot for the next ten minutes, we laughed at the other side of our mouths. I never felt so sick in my life, though I've been in one or two very tight places. And I hadn't even a revolver cartridge—nothing but chocolate."
4. "If thou shouldst never see my face again,
Pray for my soul. More things are wrought by prayer
Than this world dreams of. Wherefore, let thy voice
Rise like a fountain for me night and day.
For what are men better than sheep or goats
That nourish a blind life within the brain,
If, knowing God, they lift not hands of prayer
Both for themselves and those who call them friend?"

10 x 4 = 40

Section B

II. Write short notes on the following:

- a. The allegorical significance of Tennyson's poem "Morte d'Arthur."

5. The role of Nature in *Far from the Madding Crowd*.
6. The influence of Ibsen on the dramatic work of Bernard Shaw.

10 x 3 = 30

- III. Write a brief critical appreciation of Hardy's novel *Far from the Madding Crowd*.
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Section C

- IV Write an essay explaining why Bernard Shaw's play *Arms and the Man* is considered to be an "anti-romantic comedy".

OR

Write a critical analysis of the sleepwalking scene in *Macbeth*.

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