

BEGLA-137

**B.A. GENERAL
(BAG)**

**ASSIGNMENT
2020– 2021**

BEGLA-137 Language through Literature



**School of Humanities
Indira Gandhi National Open University
Maidan Garhi, New Delhi-110068**

ASSIGNMENT
For
LANGUAGE THROUGH LITERATURE

Programme: BAG/2020-2021
Course Code: BEGLA-137

Dear Student,

You will have one assignment for the Course in English BEGLA-137 Language through Literature which will be a Tutor Marked Assignment (TMA) and will carry 100 marks. It will be based on block 1 to 6.

Aims: The TMA is concerned mainly with assessing your application and understanding of the course material. You are not required to reproduce chunks of information from the course material but to use the skills of critical appreciation that you may have acquired during the course of study. The assignment aims to teach as well as to assess your performance. Please ensure that you read the three novels, one play as well as the short stories and poems that have been prescribed for this course.

Instructions: Before attempting the questions please read the following instructions carefully.

1. Read the detailed instructions about the assignment given in the Programme Guide for Elective Courses.
2. Write your Enrolment Number, Name, Full Address and Date on the top right corner of the first page of your response sheet(s).
3. Write the Course Title, Assignment Number and the Name of the Study Centre you are attached to in the centre of the first page of your response sheet(s).

The top of the first page of your response sheet should look like this:

ENROLMENT NO:

NAME:

ADDRESS:

.....

COURSE TITLE:

ASSIGNMENT NO:

STUDY CENTRE:

DATE:.....

4. Use only foolscap size paper for your response and tag all the pages carefully.
5. Write the relevant question number with each answer.
6. You should write in your own handwriting.
7. **Submission:** The completed assignment should be sent to the Coordinator of the Study Centre allotted to you **by 30th April (for June exam) and 31st October (for December exam)**. Please read the instructions given in your Programme Guide. Now read the following guidelines carefully before answering the questions.

GUIDELINES FOR TMA

You will find it useful to keep the following points in mind:

1. **Planning:** Read the questions carefully. Go through the points on which they are based. Make some points regarding each question and then rearrange these in a logical order. And please write the answers in your own words. Do not reproduce passages from the units.
2. **Organization:** Be a little more selective and analytic before drawing up a rough outline of your answer. In an essay-type question, give adequate attention to your introduction and conclusion. The introduction must offer your brief interpretation of the question and how you propose to develop it. The conclusion must summarize your response to the question. In the course of your answer, you may like to make references to other texts or books as this will add some depth to your analysis.

Make sure that your answer:

- A. is logical and coherent;
 - B. has clear connections between sentences and paragraphs;
 - C. is written correctly giving adequate consideration to your expression, style and presentation;
 - D. does not exceed the number of words indicated in your question.
3. **Presentation:** Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underlining the points you wish to emphasize.

Note: You may be aware that you need to submit your assignment before you can appear for the Term End Exams. Please remember to keep a copy of your completed assignment, just in case the one you submitted is lost in transit.

Good luck with your work!

BEGLA-137
Language through Literature
Assignment
(Based on Blocks 1-6)

Course Code: BEGLA-137
Maximum Marks: 100

1. Show your understanding of literary and non-literary prose by citing examples and discussing them. 450 words (You may give the source) **(20)**

2. Fill in the blank in the following passage with suitable prepositions:

The man was playing cards..... some other people. He tried..... cheat the others..... using an extra card. Unfortunately, he was caught.....the act and was subsequently shot..... death. **(5)**

3. Make five words using the prefix 'un' as 'unusual' **(5)**

4. Correct the following sentences: **(10)**

- (i) The barn was most large.
- (ii) I am going to home.
- (iii) Non-violence is a first article of my faith.
- (iv) I have cooked lot of food.
- (v) She is having a large bank balance.

5. Read the following passage and answer the questions that follow:

The tree crickets were a band of willing artists who would start singing at almost any time of the day. At the height of the monsoon, the banyan tree was like an orchestra with the musicians constantly tuning up. A small flute in my hand, I would add my shrill piping to that of the crickets and cicadas. But they must have thought poorly of my piping because whenever I played, the insects fell silent!

- (i) Who are being talked about in the passage? **(2)**
- (ii) Describe the passage in your own words. **(6)**
- (iii) Make sentences with 'orchestra and 'tuning up **(2)**

6. Write a passage using rhetorical devices on a person or idea in about 300 words.

(20)

7. Read the following poem and answer questions that follow: Read the following poem and answer questions that follow:

I will give a reply
to your unasked question. Strangely
you all seem expecting it.

I have no wish to live any
longer, dear son! With
hollow words of empty
concern

with loveless strokes,
you gave me a gulp of water. Quite
unfeeling your hands are!

My life-flow
rolling down my eyes- "She
may not go now

shh! She will hear! Be Silent!" No
need to move,
to open my eyes.

My ear like twin-boats
carry the weight of your
words?

- i) What is the dominant atmosphere in the poem? 5
- ii) "She may not go now
shh! She will hear! Be silent!"
Comment on the use of the quotation in the poem. 5
- iii) Use the following words in your own sentences in a figurative sense:
life-flow, twin-boats, hollow words, empty concern,
weight of words 5
- iv) Who are the speakers in the poem? Are there more speaker than one? 5

8. Give the meanings of the phrasal verbs used in the following sentences. 10

- a. She is *beating about the bush*.
- b. I have developed *cold feet* for the job.
- c. The boss *called for* the file.
- d. I have decided to *call it a day*.
- e. She *rounded up* the argument and ended all confusion.