

BEGC - 107

**BA English Honours Programme
(BAEGH)**

ASSIGNMENT

(For January, and July, 2021 Sessions)

BA English Honours Compulsory Course

(BEGC 107)

British Poetry and Drama: 17th and 18th Centuries



**School of Humanities
Indira Gandhi National Open University
Maidan Garhi, New Delhi – 110 068**

Compulsory Course of English (Hons) – BEGC 107
British Poetry and Drama: 17th and 18th Centuries (BEGC–107)

Programme: BA English (Hons)
Course Code: BEGC-107/2021

Dear Student

You are required to do one assignment for the English Honours Course titled *British Poetry and Drama: 17th and 18th Centuries* Code BEGC-107, which will be a Tutor Marked Assignment (TMA) and will carry 100 marks. It will be based on blocks 1 to 4.

Aims: This assignment is concerned mainly with assessing your application and your understanding of the course material. You are not to reproduce chunks of information from the course material but to use the skills of critical appreciation that you may have acquired during the course of study. This assignment aims to teach as well as to assess your performance.

Guidelines: There are three sections – Section A, B & C, you are required to attempt all questions in your own words and hand written Assignments should be submitted on time.

Instructions: Before attempting the questions please read the following instructions carefully.

As in day-to-day life, **planning** is important in attempting the assignment as well. Read the assignment carefully; go through the units on which the questions are based; jot down some points regarding each question and then re-arrange them in a logical order. In the essay-type answer, pay attention to your introduction and conclusion. The introduction must tell you how to interpret the given topic and how you propose to develop it. The conclusion must summarize your views on the topic. Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underlining the points you wish to emphasize. **You should submit the assignment in your own handwriting.**

Make sure that your answer:

- a) is logical
- b) is written in simple and correct English
- c) does not exceed the number of words indicated in your questions
- d) is written neatly and clearly.

Please remember that it is compulsory to submit your assignment before you can take the Term End Examination. Also remember to keep a copy of your assignment with you and to take a receipt from your Study Centre when you submit the assignment.

1. Write your Enrolment Number, Name, Full Address and Date on the top right corner of the first page of your response sheet(s).
3. Write the Course Title, Assignment Number and the Name of the Study Centre you are attached to in the centre of the first page of your response sheet(s).

The top of the first page of your response sheet should look like this:

ENROLMENT NO:

NAME:

ADDRESS:

.....

COURSE TITLE:

ASSIGNMENT NO:

STUDY CENTRE: DATE:.....

4. Use only foolscap size paper for your response and tag all the pages carefully.
5. Write the relevant question number with each answer.

Last Date for Submission of Assignment:

For January 2021 Batch

Last date of Submission for the December TEE: 31st October, 2021

For July 2021 Batch

Last date of Submission for the June Examination: 30th April, 2022

Good Luck!

BEGC-107
British Poetry & Drama: 17th and 18th Centuries
Assignment January & July 2021 Sessions
(Based on Blocks 1 - 4)

TMA 01/2021-22
Max. Marks: 100

Answer all questions.

Section A

Answer with reference to the context:

5 × 4 = 20

1.

- (i) “Duchess I have got well by you; you have yielded me
A million of loss: I am like to inherit
The people's curses for your stewardship.
You had the trick in audit-time to be sick,
Till I had sign'd your quietus”;

- (ii) “Yet once more, O ye Laurels, and once more
Ye Myrtles brown, with Ivy never-sear,
I com to pluck your Berries harsh and crude,
And with forc'd fingers rude,

Shatter your leaves before the mellowing year”.
- (iii) “This aged Prince now flourishing in Peace,
And blest with issue of a large increase,
Worn out with business, did at length debate
To settle the succession of the State”

- (iv) “One speaks the glory of the British queen,
And one describes a charming Indian screen;
A third interprets motions, looks, and eyes;
At every word a reputation dies”.

Section B

Answer the following in about 300 words each:

5 X 4 = 20

1. What is the role of Bosola in *The Duchess of Malfi*?
2. Write a note on the socio cultural environment of 17th Century England.
3. Satire as used in Mac Flecknoe
4. Delineate the difference between Classicism and Romanticism.

Section C

Answer any three of the following questions in about 600 words each:

4 X 15 = 60

1. What is John Webster's concept of tragedy and his contribution to the tradition of 'revenge plays'?
2. Examine the biblical references in 'Sonnet XIX'.
3. 'The Rape of the Lock' is an excellent example of 18th century neo-classical poetry. Do you agree? Give reasons for your answer.
4. Discuss Mac Flecknoe as a mock epic with appropriate references.