

BEGC - 134

**BA English (General) Programme
(BAG)**

ASSIGNMENT

(For July, 2020 and January 2021 Sessions)

**BA English General (BEGC 134)
Reading the Novel**



**School of Humanities
Indira Gandhi National Open University
Maidan Garhi, New Delhi – 110 068**

Reading the Novel (BEGC–134)

Programme: BA English (General)

Course Code: BEGC-134/2020-21

Dear Student

You are required to do one assignment for the BA English General Programme - Course titled *Reading the Novel* Code BEGC-134, which will be a Tutor Marked Assignment (TMA) and will carry 100 marks. It will be based on blocks 1 to 4.

Aims: This assignment is concerned mainly with assessing your application and your understanding of the course material. You are not to reproduce chunks of information from the course material but to use the skills of critical appreciation that you may have acquired during the course of study. This assignment aims to teach as well as to assess your performance.

Guidelines: There are three sections – Section A, B & C, you are required to attempt all questions in your own words and hand written Assignments should be submitted on time.

Instructions: Before attempting the questions please read the following instructions carefully.

As in day-to-day life, **planning** is important in attempting the assignment as well. Read the assignment carefully; go through the units on which the questions are based; jot down some points regarding each question and then re-arrange them in a logical order. In the essay-type answer, pay attention to your introduction and conclusion. The introduction must tell you how to interpret the given topic and how you propose to develop it. The conclusion must summarize your views on the topic. Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underlining the points you wish to emphasize. **You should submit the assignment in your own handwriting.**

Make sure that your answer:

- a) is logical
- b) is written in simple and correct English
- c) does not exceed the number of words indicated in your questions
- d) is written neatly and clearly.

Please remember that it is compulsory to submit your assignment before you can take the Term End Examination. Also remember to keep a copy of your assignment with you and to take a receipt from your Study Centre when you submit the assignment.

1. Write your Enrolment Number, Name, Full Address and Date on the top right corner of the first page of your response sheet(s).
3. Write the Course Title, Assignment Number and the Name of the Study Centre you are attached to in the centre of the first page of your response sheet(s).

The top of the first page of your response sheet should look like this:

ENROLMENT NO:

NAME:

ADDRESS:

.....

COURSE TITLE:

ASSIGNMENT NO:

STUDY CENTRE: DATE:.....

4. Use only foolscap size paper for your response and tag all the pages carefully.
5. Write the relevant question number with each answer.

Last Date for Submission of Assignment:

For July 2020 Batch:

For June 2021 TEE: 30th April, 2021

For January 2021 Batch:

For December 2021 TEE: 31st October, 2021

Good Luck!

BEGC-134
Reading the Novel
Assignment July 2020 and January 2021 Sessions
(Based on Blocks 1 - 4)

TMA 01/2020-21
Max. Marks: 100

Answer all questions.

Section A

Write short notes in about 200 words each:

4 × 5 = 20

1.
 - (i) Types of the novel
 - (ii) New areas of novel writing
 - (iii) Third Person Narrative
 - (iv) Symbolism

Section B

Answer the following in about 300 words each:

4 X 7.5 = 30

1. How would you define writing style? Explain.
2. Is it necessary to have an understanding of an age to read a writer/ a novel? Think and answer.
3. What were some of the themes of early Odia novels?
4. How did colonialism disrupt social life in Africa? Base your answer on your understanding of *Things Fall Apart*.

Section C

Answer the following questions in about 400 words each:

5 X 10 = 50

1. Comment on the themes discussed in *The Awakening*.
2. Write a detailed essay on the use of songs, in *Paraja*.
3. Discuss *Paraja* as a translated novel.
4. Comment on the development of the Nigerian novel.
5. Examine the use of folk material such as Proverbs, Sayings and Metaphors in *Things Fall Apart*.