

**BA General Programme  
(BAG)**

**ASSIGNMENT**

**(For July, 2021 and January, 2022 Sessions)**

**BEGLA 137: Language through Literature**



**School of Humanities  
Indira Gandhi National Open University  
Maidan Garhi, New Delhi – 110 068**

**Core Course of BAG – BEGLA 137**  
**Language through Literature (BEGLA-137)**

Programme: BAG  
Course Code: BEGLA-137/2021-22

Dear Student

You are required to do one assignment for the first BAG Course titled Language through Literature Code BEGLA-137, which will be a Tutor Marked Assignment (TMA) and will carry 100 marks. It will be based on blocks 1 to 4.

**Aims:** This assignment is concerned mainly with assessing your application and your understanding of the course material. You are not to reproduce chunks of information from the course material but to use the skills of critical appreciation that you may have acquired during the course of study. This assignment aims to teach as well as to assess your performance.

**Instructions:** Before attempting the questions please read the following instructions carefully.

As in day-to-day life, planning is important in attempting the assignment as well. Read the assignment carefully; go through the units on which the questions are based; jot down some points regarding each question and then re-arrange them in a logical order. In the essay-type answer, pay attention to your introduction and conclusion. The introduction must tell you how to interpret the given topic and how you propose to develop it. The conclusion must summarize your views on the topic. Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underlining the points you wish to emphasize. **You should submit the assignment in your own handwriting.**

Make sure that your answer:

- a) is logical
- b) is written in simple and correct English
- c) does not exceed the number of words indicated in your questions
- d) is written neatly and clearly.

**Please remember that it is compulsory to submit your assignment before you can take the Term End Examination. Also remember to keep a copy of your assignment with you and to take a receipt from your Study Centre when you submit the assignment.**

1. Write your Enrolment Number, Name, Full Address and Date on the top right corner of the first page of your response sheet(s).
2. Write the Course Title, Assignment Number and the Name of the Study Centre you are attached to in the centre of the first page of your response sheet(s).

The top of the first page of your response sheet should look like this:

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ENROLMENT NO: .....  
NAME: .....  
ADDRESS: .....  
.....

COURSE TITLE: .....  
ASSIGNMENT NO: .....  
STUDY CENTRE: ..... DATE:.....

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4. Use only foolscap size paper for your response and tag all the pages carefully.
5. Write the relevant question number with each answer.

**Last Date for Submission of Assignment:**

**For June Examination: 30<sup>th</sup> April**  
**For December Examination: 31<sup>st</sup> October**

**Good Luck!**

**BEGLA-137: Language through Literature**  
**Assignment July, 2021 & January, 2022 Sessions**  
**(Based on Blocks 1 - 4)**

**Max. Marks: 100**

**Answer all questions.**

1. Show your understanding of the distinction between literary and non-literary prose by citing examples and discussing them. 450 words (You may give the source) **(20)**

2. Fill in the blank in the following passage with suitable prepositions:

Mohan was playing cards ..... some other people. He tried ..... cheat the others ..... using an extra card. Unfortunately, he was caught ..... the act and was subsequently shot ..... death **(5)**

3. Make five words using the prefix 'Dis' as in 'Dislike' **(5)**

4. Correct the following sentences: **(10)**

- (i) The Police is looking into the case.
- (ii) He has written to me yesterday.
- (iii) We returned back from Mumbai yesterday.
- (iv) I have cooked lot of food.
- (v) Each of the books were costly.

5. Read the following passage and answer the questions that follow:

The tree crickets were a band of willing artists who would start singing at almost any time of the day. At the height of the monsoon, the banyan tree was like an orchestra with the musicians constantly tuning up. A small flute in my hand, I would add my shrill piping to that of the crickets and cicadas. But they must have thought poorly of my piping because whenever I played, the insects fell silent!

- (i) Who are being talked about in the passage? **(2)**
- (ii) Describe the passage in your own words. **(6)**
- (iii) Make sentences with 'orchestra and 'tuning up' **(2)**

6. Write a passage using rhetorical devices on a the person who has inspired you most in about 300 words. **(20)**

7. Read the following poem and answer questions that follow: Read the following poem and answer questions that follow:

Strange but true is the story  
of the sea-turtle and the shark —the instinctive  
drive of the weak to survive in the oceanic dark.

Driven,  
riven by hunger front abyss to shoal, Sometimes the  
shark swallows the sea-turtle whole.

The sly reptilian marine  
withdraws, into the shell of his undersea craft,  
his leathery head and the rapacious claws  
that can rip a rhinoceros' hide or strip a crocodile  
to fare-thee-well,  
now inside the shark,  
the sea-turtle begins the churning seesaws  
of his descent into pelagic hell;  
then... then with ravenous jaws that can cut sheet steel  
scrap,  
the sea-turtle gnaws... and gnaws... and gnaws...his  
way to freedom,  
beyond the vomiting dark, beyond the stomach  
walls of the shark.

- i) What is the dominant atmosphere in the poem? (5)
- ii) The sly reptilian marine withdraws,  
into the shell  
of his undersea craft (5)
- Comment on the use of the quotation in the poem.
- iii) Use the following words in your own sentences in a figurative sense: (5)  
steel scrap, leathery head, oceanic dark, ravenous jaws,  
beyond the stomach walls
- iv) Comment on the allegory use in the poem? (5)

8. Give the meanings of the phrasal verbs used in the following sentences. (10)

- a. She is *beating about the bush*.
- b. We *hooked up* at the conference.
- c. The boss *called for* the file.
- d. He has decided to hang the boots.
- e. She *rounded up* the argument and ended all confusion.