

**BA English Honours Programme
(BAEGH)**

ASSIGNMENT

(FOR JULY 2021 AND JANUARY 2022 SESSIONS)

BA English Honours Compulsory Course
(BEGE 141)
UNDERSTANDING PROSE



School of Humanities
Indira Gandhi National Open University
Maidan Garhi, New Delhi – 110 068

COMPULSORY COURSE OF ENGLISH (HONS)
BEGE-141
UNDERSTANDING PROSE

Programme: BA English (Hons)
Course Code: BEGE-141/2021

Dear Student

You are required to do one assignment for this English Honours Course titled *Understanding Prose* Code BEGE-141, which will be a Tutor Marked Assignment (TMA) and will carry 100 marks. It will be based on blocks 1 to 4.

Aims: This assignment is concerned mainly with assessing your application and your understanding of the course material. You are not to reproduce chunks of information from the course material but to use the skills of critical appreciation that you may have acquired during the course of study. This assignment aims to teach as well as to assess your performance.

Guidelines: There are three sections – Section A, B & C, you are required to attempt all questions in your own words and hand written Assignments should be submitted on time.

Instructions: Before attempting the questions please read the following instructions carefully.

As in day-to-day life, **planning** is important in attempting the assignment as well. Read the assignment carefully; go through the units on which the questions are based; jot down some points regarding each question and then re-arrange them in a logical order. In the essay-type answer, pay attention to your introduction and conclusion. The introduction must tell you how to interpret the given topic and how you propose to develop it. The conclusion must summarize your views on the topic. Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underlining the points you wish to emphasize. **You should submit the assignment in your own handwriting.**

Make sure that your answer:

- a) is logical
- b) is written in simple and correct English
- c) does not exceed the number of words indicated in your questions
- d) is written neatly and clearly.

Please remember that it is compulsory to submit your assignment before you can take the Term End Examination. Also remember to keep a copy of your assignment with you and to take a receipt from your Study Centre when you submit the assignment.

1. Write your Enrolment Number, Name, Full Address and Date on the top right

corner of the first page of your response sheet(s).

2. Write the Course Title, Assignment Number and the Name of the Study Centre you are attached to in the centre of the first page of your response sheet(s).

The top of the first page of your response sheet should look like this:

ENROLMENT NO:

NAME:

ADDRESS:

.....

COURSE TITLE:

ASSIGNMENT NO:

STUDY CENTRE: DATE:.....

3. Use only foolscap size paper for your response and tag all the pages carefully.
4. Write the relevant question number with each answer.

Last Date for Submission of Assignment:

For June Examination:

30th April

For December Examination:

31st October

GOOD LUCK!

BEGE-141
UNDERSTANDING PROSE
Assignment for July 2021 and January 2022 Sessions
(Based on Blocks 1-4)

Maximum Marks 100

Answer All Questions

Section A

Q.I Write short notes on the following in about 200 words each:

4 x 5 = 20

- (i) Expository Prose
- (ii) Varieties of Prose
- (iii) Differences between Biography and Autobiography
- (iv) Diary writing as a literary form.

Section B

Q. II Answer the following questions in about 350 words each:

4 x 7.5 = 30

1. Explain the features of Strachey's prose style as seen in *Queen Victoria*.
2. Aitkin's travelogue is both informative and interesting, comment with examples from the text.
3. 'Twelve Million Black Voices' reveals the unrelenting and harsh attitude of Whites towards Blacks. Do you agree? Give reasons for your answer.
4. The story 'Misery' deals with human insensitivity to other people's grief. Discuss

Section C

Q. III Answer the following questions in about 600 words each:

5 x 10 = 50

1. 'On seeing England for the first Time' reveals Kincaid's indignation characteristic of a colonized person against her colonizer. Discuss.
2. How does 'Shooting an Elephant in Burma' reflect Orwell's views on imperialism? Discuss in detail.
3. Letter writing as a form of prose is both informative and aesthetically appealing. Discuss with reference to Nehru's "The Quest of Man".
4. Margaret Laurence's speech "My Final Hour" reveals her deep commitment to social causes. Do you agree? Give reasons for your answer.
5. Critically appreciate the prose style of Bertrand Russell as seen in his *Autobiography*.