

BEGC - 134

**BA English (General) Programme  
(BAG)**

**ASSIGNMENT**

**(For July, 2021 and January 2022 Sessions)**

**BA English General (BEGC 134)  
Reading the Novel**



**School of Humanities  
Indira Gandhi National Open University  
Maidan Garhi, New Delhi – 110 068**

## Reading the Novel (BEGC–134)

Programme: BA English (General)  
Course Code: BEGC-134/2021-22

Dear Student

You are required to do one assignment for the BA English General Programme - Course titled *Reading the Novel* Code BEGC-134, which will be a Tutor Marked Assignment (TMA) and will carry 100 marks. It will be based on blocks 1 to 4.

**Aims:** This assignment is concerned mainly with assessing your application and your understanding of the course material. You are not to reproduce chunks of information from the course material but to use the skills of critical appreciation that you may have acquired during the course of study. This assignment aims to teach as well as to assess your performance.

**Guidelines:** There are three sections – Section A, B & C, you are required to attempt all questions in your own words and hand written Assignments should be submitted on time.

**Instructions:** Before attempting the questions please read the following instructions carefully.

As in day-to-day life, **planning** is important in attempting the assignment as well. Read the assignment carefully; go through the units on which the questions are based; jot down some points regarding each question and then re-arrange them in a logical order. In the essay-type answer, pay attention to your introduction and conclusion. The introduction must tell you how to interpret the given topic and how you propose to develop it. The conclusion must summarize your views on the topic. Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underlining the points you wish to emphasize. **You should submit the assignment in your own handwriting.**

Make sure that your answer:

- a) is logical
- b) is written in simple and correct English
- c) does not exceed the number of words indicated in your questions
- d) is written neatly and clearly.

**Please remember that it is compulsory to submit your assignment before you can take the Term End Examination. Also remember to keep a copy of your assignment with you and to take a receipt from your Study Centre when you submit the assignment.**

1. Write your Enrolment Number, Name, Full Address and Date on the top right corner of the first page of your response sheet(s).
3. Write the Course Title, Assignment Number and the Name of the Study Centre you are attached to in the centre of the first page of your response sheet(s).

The top of the first page of your response sheet should look like this:

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ENROLMENT NO: .....

NAME: .....

ADDRESS: .....

.....

COURSE TITLE: .....

ASSIGNMENT NO: .....

STUDY CENTRE: ..... DATE:.....

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4. Use only foolscap size paper for your response and tag all the pages carefully.
5. Write the relevant question number with each answer.

**Last Date for Submission of Assignment:**

**For June TEE: 30<sup>th</sup> April**

**For December TEE: 31<sup>st</sup> October**

**Good Luck!**

**BEGC-134**  
**Reading the Novel**  
**(Based on Blocks 1 - 4)**

**TMA 01/2021-22**  
**Max. Marks: 100**

**Answer all questions.**

**Section A**

**Write short notes in about 200 words each:**

**4 × 5 = 20**

1.
  - (i) Origins of the English Novel
  - (ii) Form and Content
  - (iii) Plot and Types of Plots
  - (iv) First Person Narrative

**Section B**

**Answer the following in about 300 words each:**

**4 X 7.5 = 30**

1. Discuss briefly the two planes on which the action of a novel moves?
2. Write a short note on the novel of the Diaspora.
3. Do you think the novel has a future? Comment.
4. Attempt a psychological reading of *The Awakening*.

**Section C**

**Answer the following questions in about 400 words each:**

**4 X 12.5 = 50**

1. How does Kate Chopin use symbolism in *The Awakening* to illustrate her point of view?
2. How are social and political structures reflected in *Paraja*?
3. Comment on the universality of *Things Fall Apart*.
4. Trace the development of the literary history of Literature from Africa.